NORTHWESTERN COLLEGE

SCROLL 2008

a time to be consumed

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NORTHWESTERN COLLEGE

SCROLL 2008

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The views presented in stories are those of the authors and do not necessarily represent the views of Northwestern College or the Scroll staff.

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a time to be consumed

At the beginning of every academic year the student leadership selects a theme to symbolize the essence of what they hope would define the actions of the campus community. I love the theme they selected for 2007-08: Consumed. It has imagery. It has meaning. It tells of our relationship to our Lord and Creator. My cries to the Lord express a desire to be consumed by Him, so that He may be glorified in all we do at Northwestern.

The purpose of Northwestern College is to provide Christ-centered higher education equipping students to grow intellectually and spiritually, to serve effectively in their professions, and to give God-honoring leadership in the home, church, community, and world. At Northwestern we are consumed with a deep desire to seek truth, God's truth, using God's Word as our foundation.

With God's Word as our foundation and our lens to understand truth, we seek to understand the Creator by studying His Creation. As a result of faithful studies, we grow in our understanding of Him.

This is the original purpose of higher education. Universities were founded on the truth of God for the purpose of studying His truth and understanding His creation. Their founders knew that through study we begin to know our Lord and Creator on a deeper level. We begin to comprehend the purpose of life. We see how visual and creative art expresses emotions. We read literature that conveys concepts and themes. We study biology and chemistry and physics to value how creation exists. Our Lord wants us to have dominion over the earth. We study to deepen our relationship with Him. Our studies are consumed with a singular focus—to know Him.

My favorite devotional book is Oswald Chambers' My Utmost for His Highest. Chambers wrote, "It is not enough to know about God, He wants us to know Him." Northwestern College exists so students will not only know about God, but know Him on a deeply consuming level. My prayer is that each of you will be consumed by a fire of desire to know our Lord personally and intimately.

Therefore, everything we do in life must be with a consuming desire, a desire that honors, glorifies, and serves the Creator. A desire that is never extinguished. It is a desire that burns deeply in our hearts and minds to be obedient and faithful servants of the King of kings.

So go ahead, be consumed. Live a life of consuming love.

Dr. Alan S. Cureton
President

SCROLL 2008

Our God is a Consuming Fire!

There is a time for everything,
And a season for every activity under heaven:

A time to be born and a time to die,
A time to plant and a time to uproot,

A time to kill and a time to heal,
A time to tear down and a time to build,

A time to weep and a time to laugh,
A time to mourn and a time to dance,

A time to scatter stones and a time to gather them,
A time to embrace and a time to refrain,

A time to search and a time to give up,
A time to keep and a time to throw away,

A time to tear and a time to mend,
A time to be silent and a time to speak,

A time to love and a time to hate,
A time for war and a time for peace.

~ Ecclesiastes 3:1-8

A Time To Be

The 2007-2008 school year brought on many changes for Northwestern College. Northwestern Student Government declared the school year's theme and verse to be CONSUMED. Hebrews12:28-29.

"Therefore, since we are receiving a kingdom which cannot be shaken, let us have grace, by which we may serve God acceptably with reverence and godly fear. For our God is a consuming fire."

The long awaited revision of The Lifestyle Statement was finally established. The change brought on a new title, new rules, and a new way of thinking. The Declaration of Christian Community was adopted as our new set of guidelines for living, based on unity the campus shares in our commitment to our relationship with Jesus Christ and obedience to God's Word.

As the student body continued to grow so did the college's need to expand. Northwestern College began The Envision Excellence plan, which proposed expanding and rebuilding our campus to better accommodate the growing body of Christ.

Our yearbook staff selected Ecclesiastes 3:1-8 as our inspiration while creating this year's publication. Reflecting on the colors each season brings Ecclesiastes paints how there is a time for everything. Being a part of Northwestern College student body is a season of our lives which will change each and every one of us. Good times and bad times shape who we become as people. God has a divine purpose for every circumstance we encounter and as Christians we have been given the breath of life and God commands us to live! The Lord has set apart a time for everything and a time for every purpose under heaven. Let us use this time as a body of Christ united with one purpose to light the flame and engulf ourselves in the CONSUMING fire of God.

~ Elena Rodriguez

CONSUMED

AND THE WINNER IS...

1st

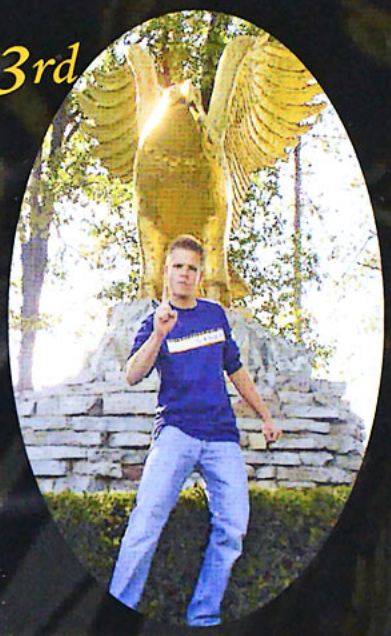
Kristine Talley
Christina Earl
Keri Fickau
Bethany Waldron
Shannon Kelly
Jennifer Morrow

Photographer: Marthajoy Blake

2nd

Photographer: Shawn Fletcher

3rd



Photographer: Garrett Zaffke

NWC PHOTO CONTEST

Our God is a Consuming Fire!

Natalie Black

Emily Blackstad

Rick Busch

Sarah L. Chinn

Kaitlyn Cox

Christina Earl

Christine Episcopo

Keri Fickau

Alexandra Friberg

Laura Gatzke

Lloyd Gbahtuo

Keri Grandy

Christine Henne

Anna Hilden

Melissa Morrison

Evan Murdock

Nick Olson

Todd Penz

Kali A Ramberg

Elena Rodriguez

Kristin Sanderson

Laura VanDusseldorp

Micaela Vedder

Katie Wong

NORTHWESTERN COLLEGE

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EST. 1902

Student Life

Our God is a Consuming Fire!

SELF DE-FENSE CLASS

A new PE class was added to the roster this year called Women's self-defense. The class is taught by Doctor Don Johnson, and it has proven to be a class that women want to take.

Dr. Johnson believes that women should know how to defend themselves against attackers and pursued the idea until it became a reality.

Johnson says, "I approached Dr. Kris Smith of the Physical Education Department as well as Dr. Barbara Lindman, Associate Provost about offering the course. They both considered the course to be important and something NWC should offer."

The women who have taken this class seem to prove that this is true. Johnson says, "Feedback from students indicates an increased awareness of risks, knowledge of risk reduction strategies, and responses to an assault, if it were to occur. I am confident that all of the students learn something they did not know prior to the course as well as experience an increase in confidence that they have the tools to respond if necessary."

Dr. Johnson first started studying martial arts at the age of 18 while he was in the army. He is a certified R.A.D. (Rape Aggression Defense) and has black belts in karate and kung fu and is continuing his study of martial arts at a new school.

Johnson was motivated to start the Women's self-defense class on campus because of a deep concern he feels for women's safety, especially the women who are students at NWC.

He says, "I consider my work on campus to be my ministry. Students at Northwestern College are my primary concern. I have worked with numerous students who have been sexually assaulted in their past. Much of my work on campus and while in private practice has been in the area of correction—treatment after the fact. By offering self defense, I am able to focus on prevention."

Johnson's interest in helping women learn to defend themselves stemmed not only from interaction with students who have been assaulted in the past but also from the Media.

"I am deeply moved and concerned about violence against women and children, particularly sexual assault. As I hear stories on the news about the latest victims, I always think that as a society we have failed those who cannot defend or protect themselves.

If women and children learn self defense, they may have a better opportunity to possibly avoid or limit their risk of assault. I believe that prevention against sexual assault and abduction should be taught early in the schools and continue through high school," shares Johnson.

In his class Johnson stresses the importance of being aware of potential dangers around you and how to avoid or reduce risk of abduction and assault. He says, "Most women's self defense courses emphasize the importance of knowing risks and how to avoid them. The same is true of mine. As a certified RAD instructor, I seek to increase knowledge about risk awareness and reduction. It is important that women learn to plan ahead to avoid possible situations involving greater risk. They also need to recognize that there is danger and they are vulnerable. We do not create a culture of fear; however, we are realistic about the potential dangers. As I tell my students, when it comes to sexual assault and abduction, there are no "do-over's."

Annalisa Koehler and Father on move-in day.

Dan Thannum's parents give him one last bit of advice.

FRESHMAN

Our God is a Consuming Fire!

Joshua Fread and his RA Brandon Bellomo get acquainted on move-in day.

Amanda Thiele helps the Freshmen move in.

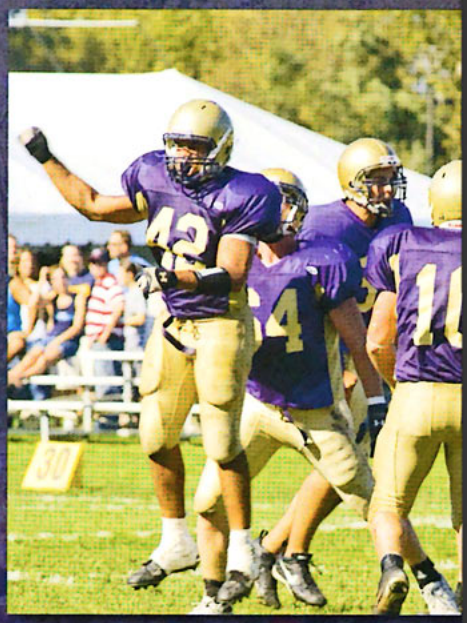
ORIENTATION

...the Start of Something New

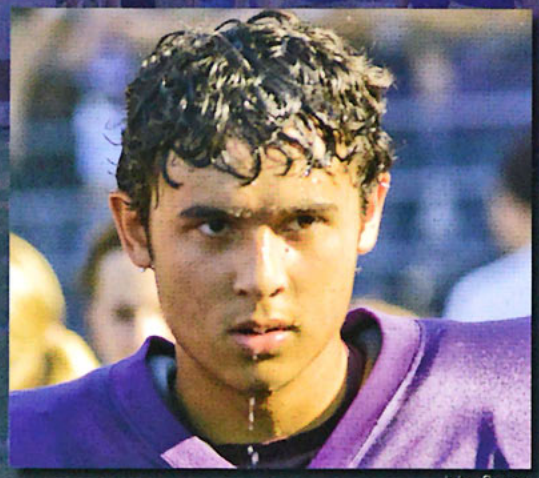
Was it a good d

Homecom

Zach Tarter and Aaron Pennington



October 6, 2007



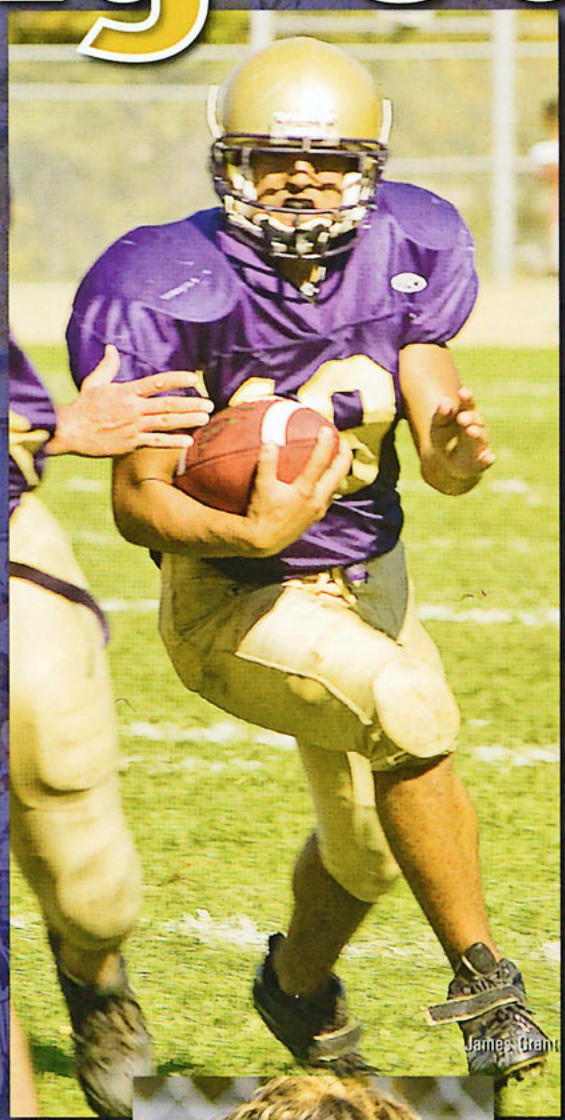
John Owens

Coach Eric Wilmeth, Dave Tillman and Marshal Sartain

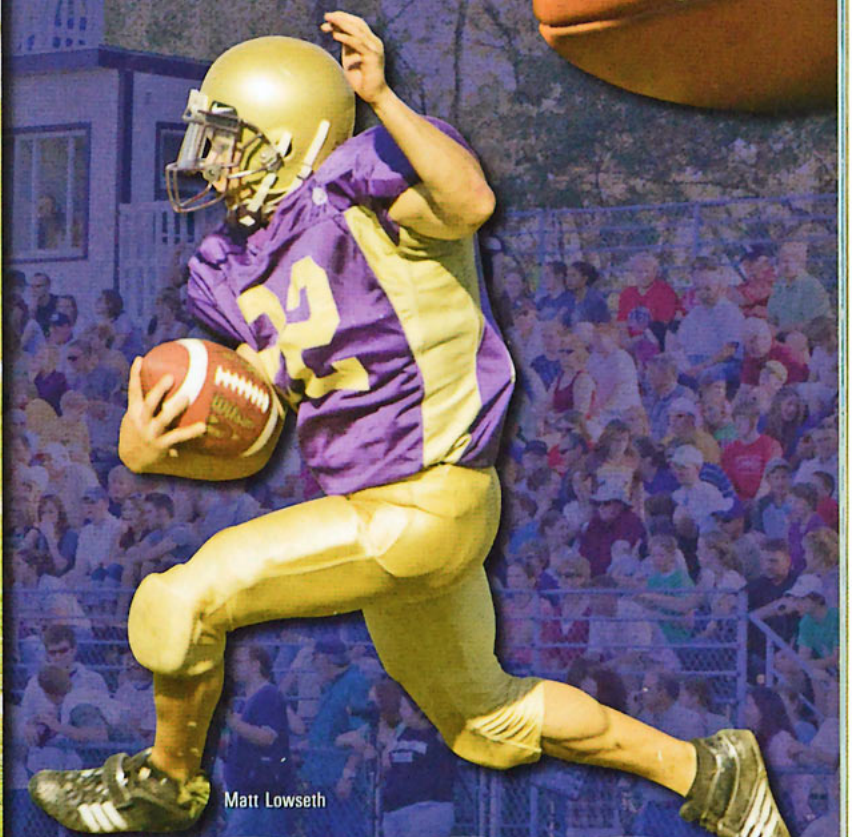
Our God is a Consuming Fire!

ay for Eagles?
ing Game

Defense celebrating


James Grant

Dan Prusinski


Matt Lowseth

53-20

Northwestern vs Martin Luther

YES!

BRINGING THE G

NORTHWESTERN
COLLEGE

Homecoming Week Schedule:

Monday (PJ Day) - Pizza Wars and Grocery Bingo

Tuesday (Hawaiian Day) - Powderpuff and Comedy Sportz

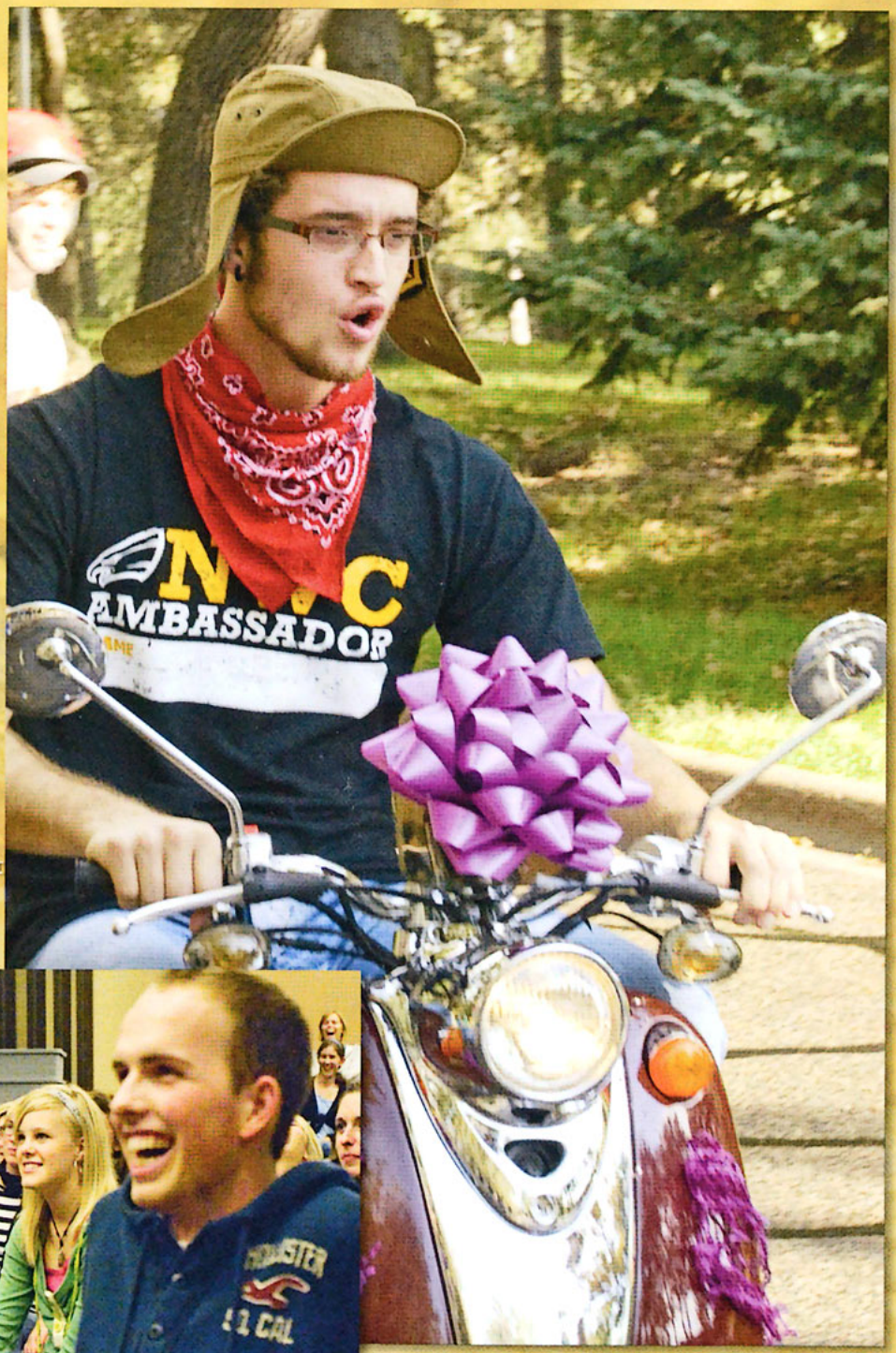
Wednesday (Generations Day) - Concert of Prayer

Thursday (Crazy Dress) - Capture the Flag and Pepfest

Friday (Spirit Day) - Shane and Shane/ Bebo Norman concert

Saturday - Parade, Tailgating, Football Game, and Showcase of Talent

Sunday - Alumni Choir and Scott Krippayne concert



Nathan Cousins enjoys participating in the Homecoming Parade.

Curt Folkstad and Jeremy Johnson are amused at the Comedy Sportz performance.

OOD TIMES HOME

Homecoming Week 2007

Shane Everett

Bebo Norman

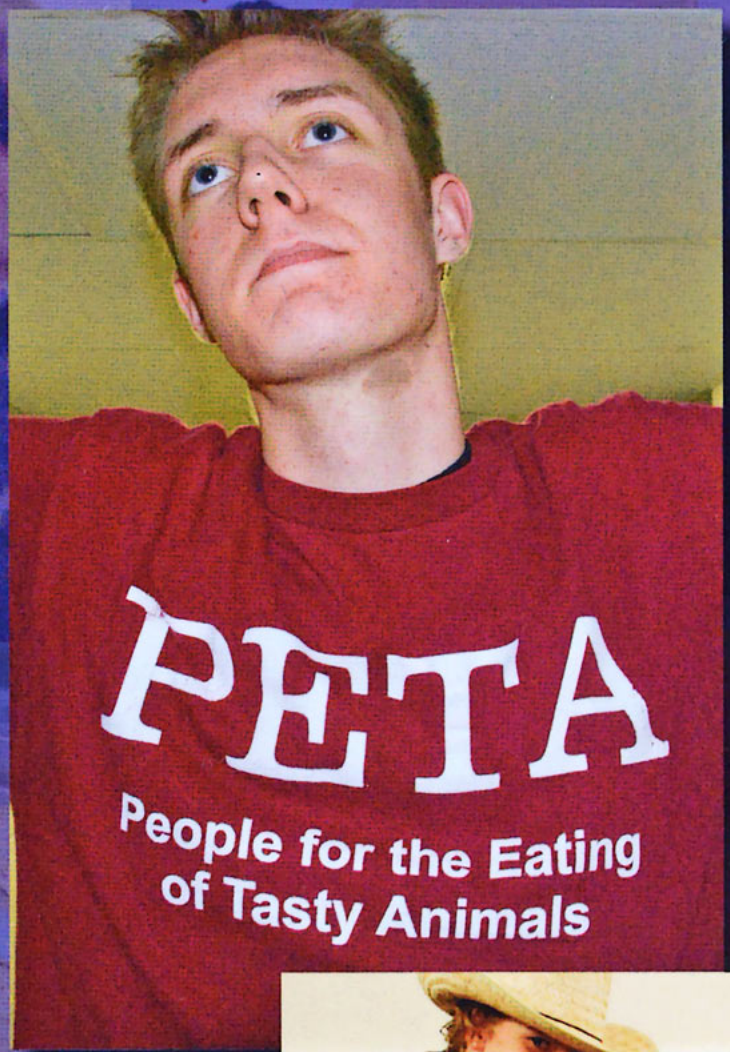
Shane Barnard

Elizabeth Hunnicutt performs at chapel.

Dorm Life

Selah Two keeps their undefeated title as Nostalgia Night champions, once again winning Nostalgia Nick, an envied Hartill heartthrob.

Our God is a Consuming Fire!



Dan Engskov represents Knutson Meat Night with his tasty animals shirt.

RA's Lauren August and Rachael Kemp enjoy strumming their banjos at the Hartill Hoedown.

Elizabeth Ebben and Rachel Pombo

Ross Enger

Dorm Life

Our God is a Consuming Fire!

Blue hall wins the paddle!

Row garage party

Fall Variety Show

Curt Folkstad

Zak Stelter and Micah Patchin

Synchronized swimming team

Our God is a Consuming Fire!

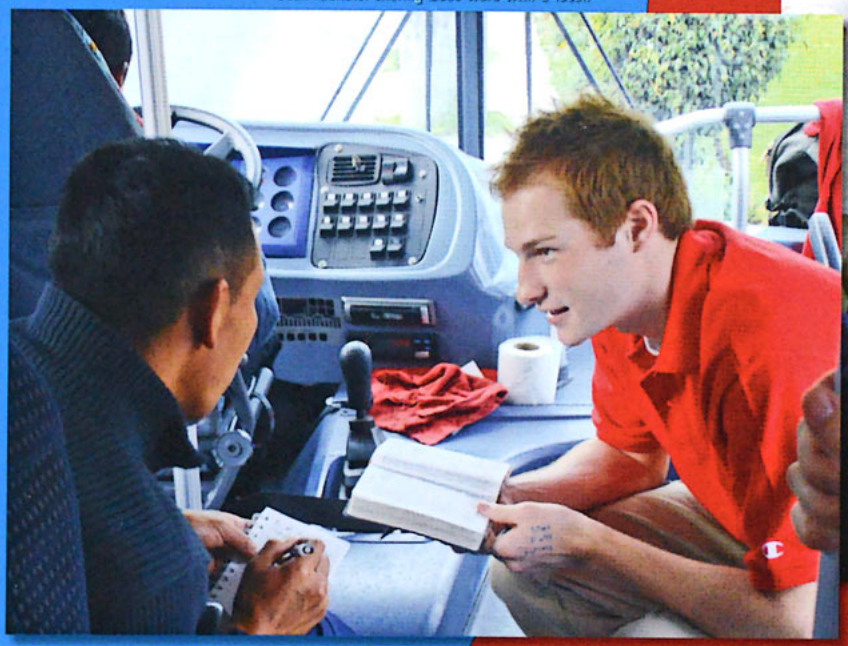
Spring Banquet

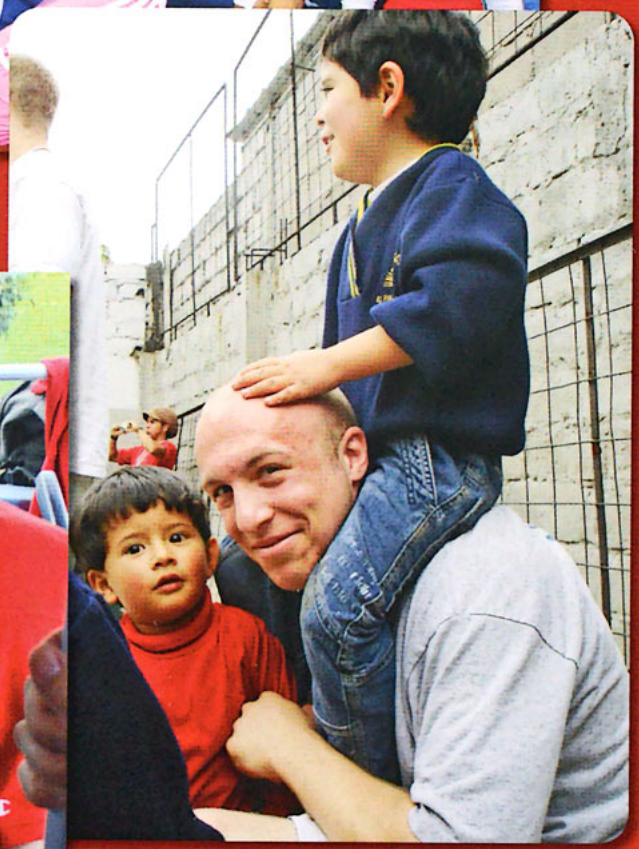
Natalie Bayer, Jeff Button, Ben Paulson, Emily Hoeppner, Keri Grandy, Justin Rohloff, Molly Lefebvre and Jake Rippelmeyer

Molly Lefebvre and Jake Rippelmeyer

Basketball Missions Trip

Josh Krehbiel sharing Gods word with a local.





Josh Strelecki hanging out with the kids.

Trinidad Missions Trip

Christmas Missions Team 2007

"I have been on a couple missions trips, and I have never experienced camaraderie on a team like the 2007 Trinidad Team. Jesus filled us beyond ourselves with his spirit and a heart for everyone who crossed our path. Through orphanages and nursing homes, basketball beneath the stars and piggy back rides, cliff jumping and throwing the girls in the pool, we forged a bond as a team that can never be broken. In the end, we left our hearts in Trinidad beneath the Caribbean night sky..."

- Nate Gazelka

ICS TRIP FALL 2007

2007 ICS Team:
Dr. Gary Morgan
Matthew Long
Matthew Poole
Martha Nordine
Jordan Hubred
Janna Wutke
Kristina Morgan
Rhonda Morgan
Melody (Everson) Wallburg
Kevin Duban
Michael Dugan
Carrie Youngblood
Alina Mileyev
Sarah Lucas
Elizabeth Deviney
Kristina Bjorkman
Jared Ingebretson
Hannia Freeman
Steve Wurdemann
Claire Franklin
Lydia O'Brien

Matthew Poole, Kevin Duban, and Kirstina Bjorkman rest from their sightseeing in London, England.

Carrie Youngblood enjoys her time with the people of Migidini, Kenya.

Lydia O'Brien in Budapest Hungary.

Our God is a Consuming Fire!

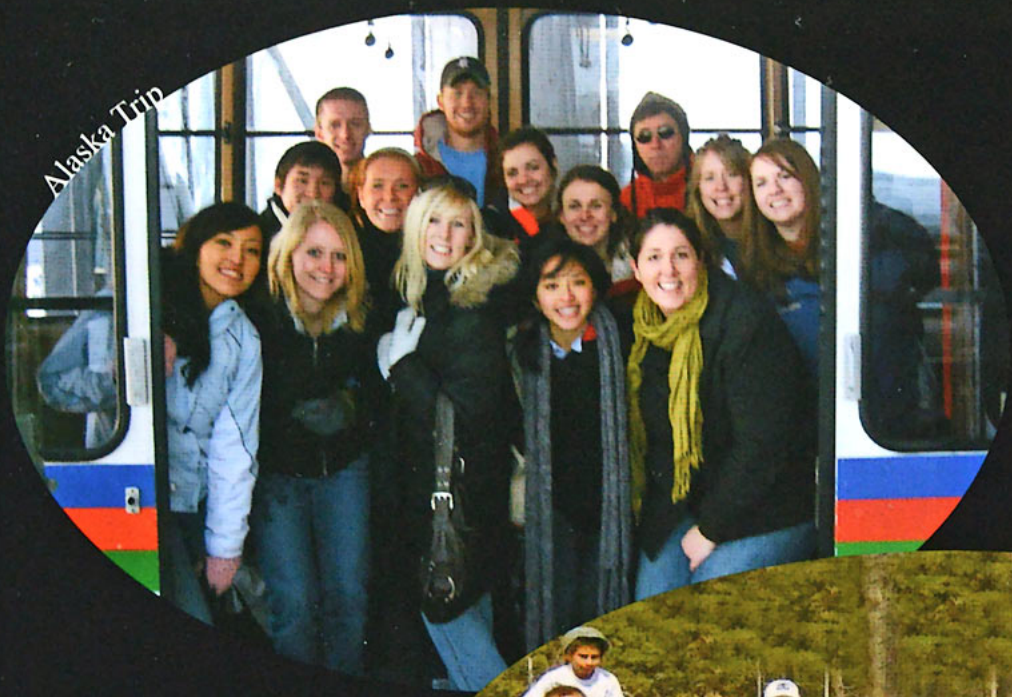
Back Row: Elizabeth Deriney, Martha Nordine, Jordan Hubred, Lydia O'Brien, Alina Mileyer, Dr. Morgan, and Jared Ingebretson.
Front Row: Janna Wutke and Michael Dugan.

Migidini, Kenya

The 2007 ICS trip traveled many places during their quad away. Beginning in Minneapolis, the team traveled to Nairobi and Mombasa, Kenya; Timisoara, Romania; Amsterdam, Netherlands; London, England; and then back to Minnesota. For a few days while te team was in Kenya they visited Daystar University, Care of Creation, and Rift Valley Academy. The team also visited churches and villages working on building relationships, providing conferences for the people, and doing street evangelism. Also while in Kenya, the team had the opportunity to learn a little bit of Swahili. Hungary was a one night stop for the team while on its way to Romania. In Romania the team was able to fellowship with the people there and work to fix up a camp in a village called Petris. At the camp, the team was also able to set up a VBS program for the children in neighboring villages. The team also made a stop at Timisoara on its way to Amsterdam. In Amersterdam the team worked with YWAM at two different ministries. When they were finished with their time in Amsterdam they traveled to London, England to do a few days of sightseeing and debriefing. Janna Wutke said that this was "an amazing time to see how God had changed us or was beginnging to change us." The 2007 ICS trip was one that will forever remain on the hearts of those that went.

Jared Ingebretson spends time with a boy from a village they visited just outside Mombasa, Kenya.

Spring Break Missions Trips



Alaska Trip

Guatemala Trip

Ensenada Team

Go and make disciples of all nations...

Matthew

Our God is a Consuming Fire!

March 2008

Tijuana Trip

Puebla Trip

San Diego Trip

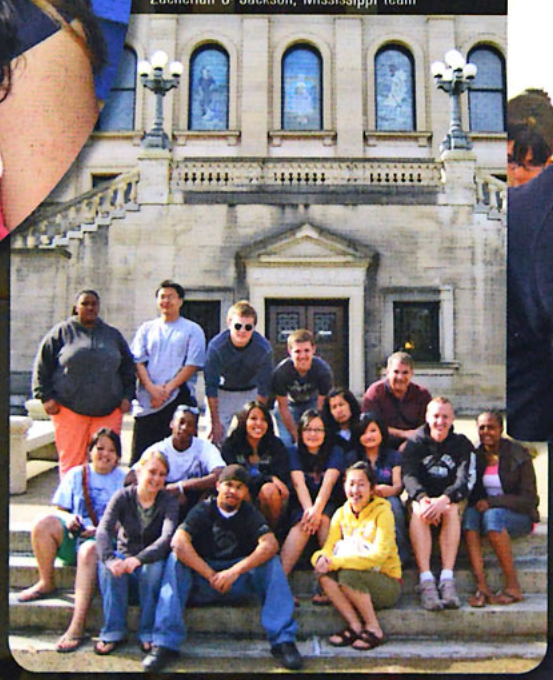
Zechariah 8 - Jackson, Mississippi

28:19

Alaska

Tijuana

Zachariah 8- Jackson, Mississippi team



Puebla

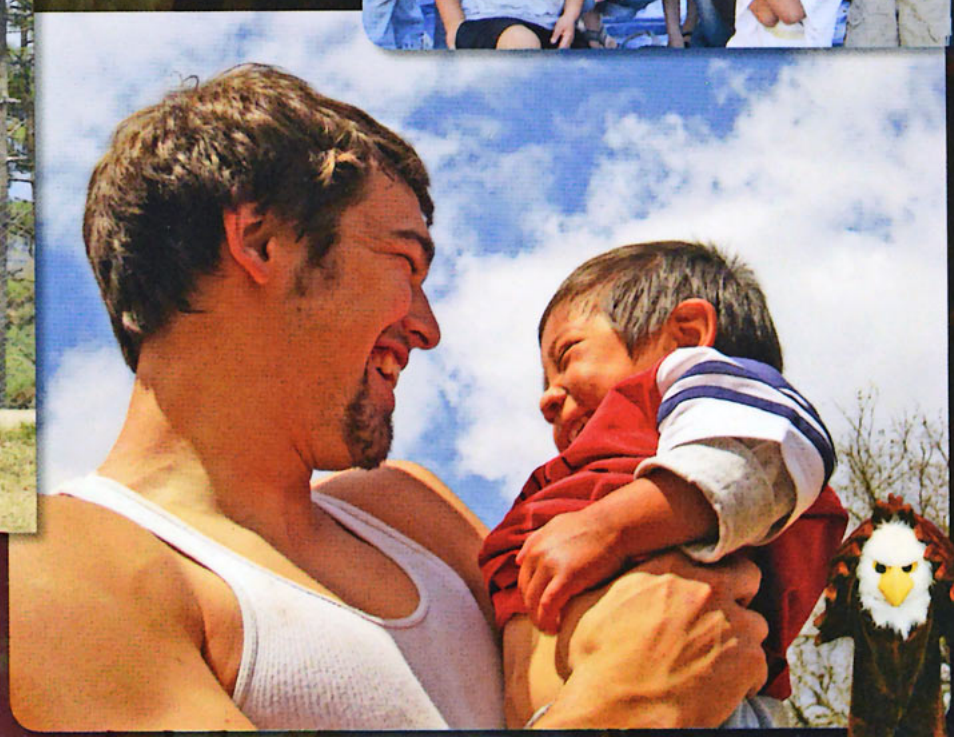
Zechariah 8

Our God is a Consuming Fire!

Ensenada

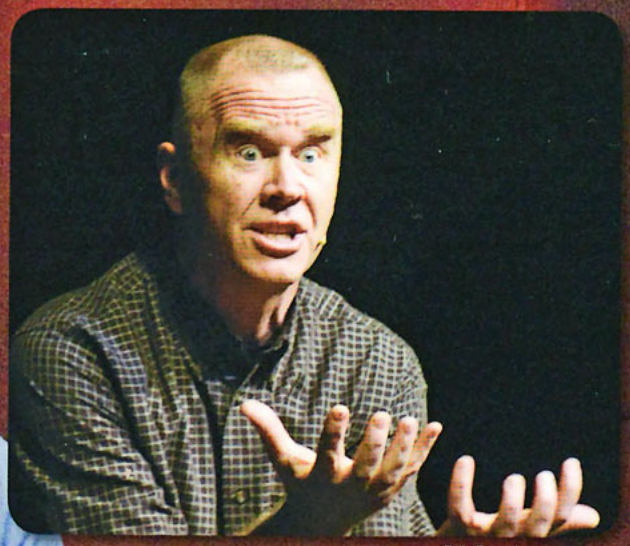
San Diego

Guatamala



Chapel

The 2007-2008 chapel schedule brought many new faces to Maranatha, as well as some old favorites. People such as the hillarious Bob Stromberg spoke, the famous author of the Left Behind series Jerry Jenkins had a chance to talk to the students, Brother Yun had the chance to share his amazing testimony , Greg Speck made us laugh as usual and even Mrs. Janet Huckabee stopped by to share a bit with us!

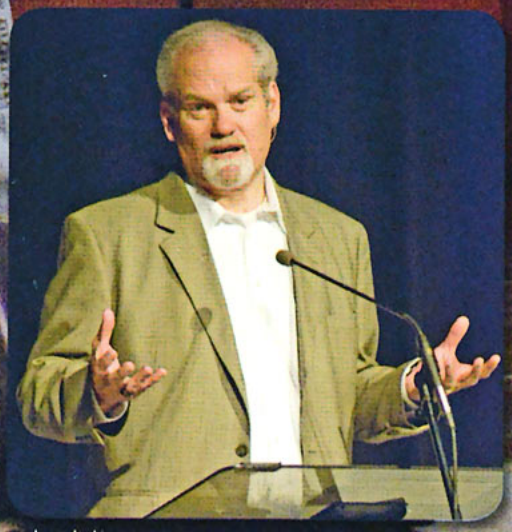


Bob Stromberg

Janet Huckabee

AFRIZO!

Katie Buckles



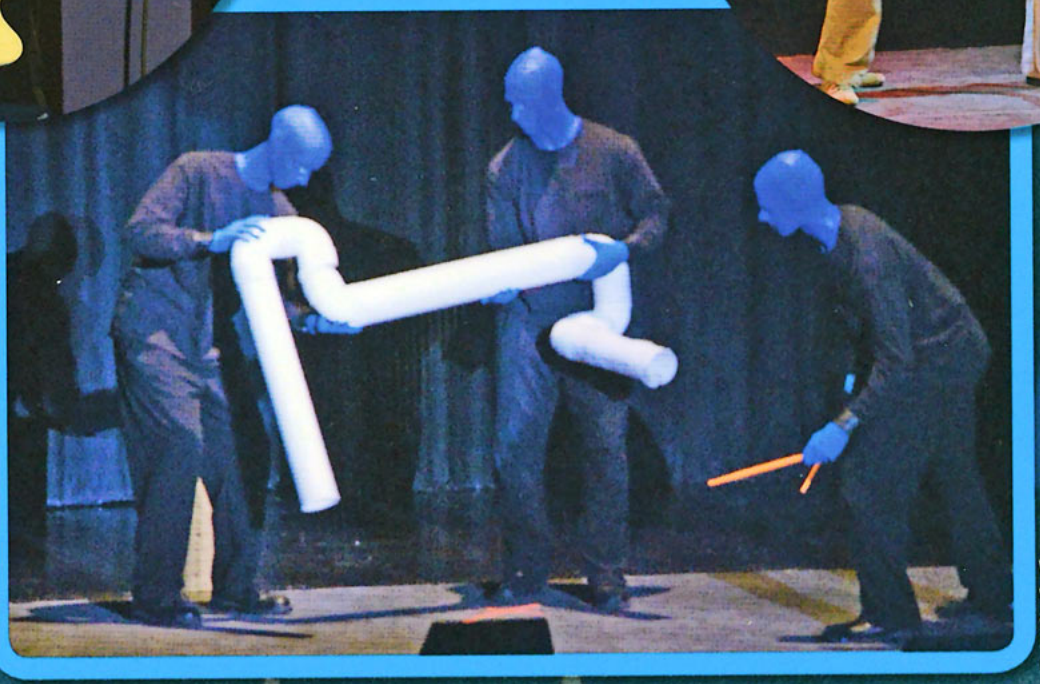
Jerry Jenkins

Spring Variety Show

... goes BLUE!

David Gregory

Caleb Minnie and Jessica Tjossem

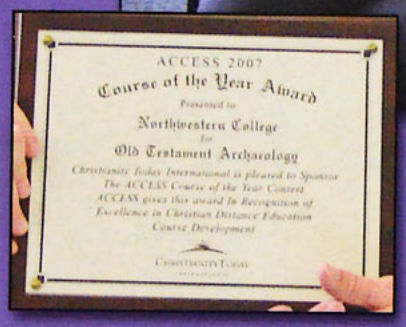


We could tell you who these guys are...but we'd have to kill you if we did.

Old Testament Archaeology Wins "Course of the Year"

It's official: the Northwestern College Center for Distance Education has once again come home with the prestigious Course of the YeaR Award sponsored by Christianity Today, International at the Association of Christian Distance Education (ACCESS) Conference. This year, the award was received for HIS3115 Old Testament Archaeology written by Dr. Charles Aling and Dr. Clyde Billington.

ACCESS is an organization of Christian higher education institutions that offer courses and programs through distance education. Member institutions of ACCESS are invited to submit courses for peer scrutiny and assessment according to industry-standard criteria. Each year, the CDE submits a course that has been developed or greatly revised, as a way to measure course quality and to see how we compare to courses submitted by other colleges and universities. There are two contest categories: Independent Study and Online Delivery. Michael Wilder, Assistant Director for Instructional Design, says, "It's a great way to have other instructional designers evaluate your course. They provide you with written feedback on ways to improve, as well as ways the course excels."



Old Testament Archaeology was first offered by the CDE in 1999. Since that time, hundreds of students have enjoyed learning more about the tels and artifacts found in the land of the Ancient Near East and what they can tell us about history and the Bible.

"It is cool to see what God can do and has done," wrote one student after completing the course.

When revising this course summer of 2005, it was decided to take the course up a notch by adding course lectures shot on-location in Israel. The CDE had the privilege of taking Professor of History Dr. Billington to Israel to film course lectures at sites like Jericho, Masada, Bethsaida, and the Mount of Olives. The new video lectures for the course made their debut for the fall of 2007, along with a revised package of course materials which offered newly-published articles by the course authors as well as original source articles from ancient literature.

But whether students have taken the old version of the course, or enjoy new lectures taught in the wilderness of Israel, the goal of Old Testament Archaeology has remained the same. As one student commented,

"This course has caused me to greatly appreciate the Old Testament and its historical reliability and accuracy."

Thanks to Dr. Aling and Dr. Billington for their excellent written content and lectures, both here and in Israel. Thanks to Joel Johnson, Instructional Designer for the CDE, who orchestrated the course revisions and who completed all the video editing. And thanks be to God for His faithfulness throughout the project and His goodness to us!

History Department

Our God is a Consuming Fire!

The National Honor Society for Religious/Theological Studies

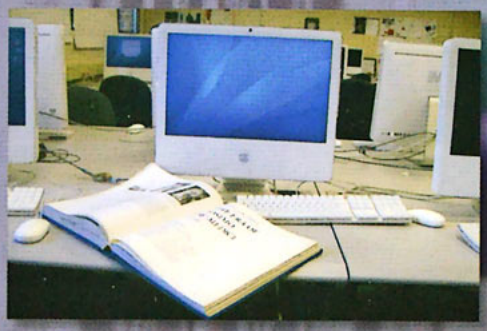
THETA ALPHA KAPPA

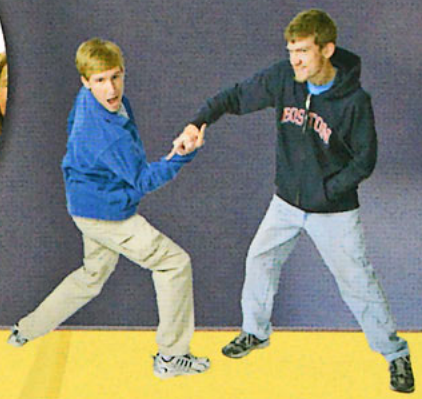
2008 Northwestern College Inductees: Brandon A. Bellomo, Joseph Andrew Johnson, Randall Kenneth Johnson, Joshua D. Peterson, Patrick Rath, Matthew LeRoy Selby, Brett Alan Toney

Founded in 1976 at Manhattan College in Riverdale (the Bronx) New York, Theta Alpha Kappa is the only national honor society serving the needs of those involved in the study of religion and/or theology at both the baccalaureate and post-baccalaureate levels of higher education. Honoring excellence in these academic fields is its primary purpose, and it currently hosts more than 200 local chapters throughout the United States at institutions both large and small, public and private.

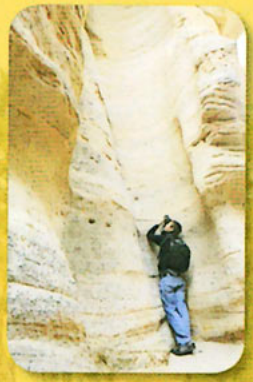
The 2008 Undergraduate Theology Conference was held at North Central University on Thursday, April 17, 2008. Sixteen students from Bethel University, Crown College, North Central University, and Northwestern College presented papers at this annual conference. NWC senior Jason G. Andersen (pictured) presented his paper on "Original Sin and Romans 5:12." Other NWC presenters were David King, Allison MacKenzie, and Matthew Selby. Keynote speaker Dr. Ben Witherington ended the conference with a presentation on the Christology of Jesus (how Jesus viewed himself).

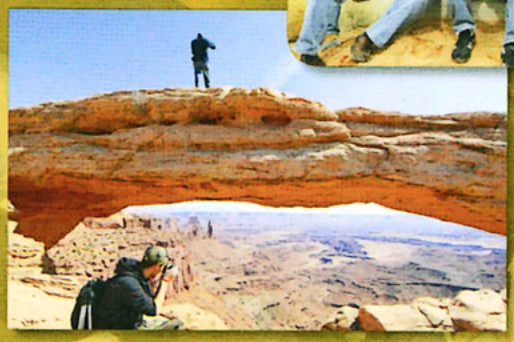
Art and Graphic Design





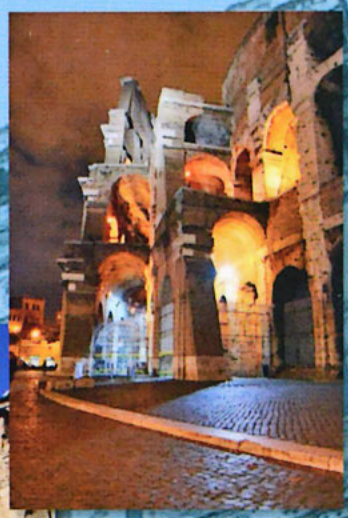
Southwest Sojurn





ROME

Every spring break the Art Department takes a trip, and this year's trip was a trip to Italy. The group was in Rome for six days and in Florence for two days. The art students and the art teachers alike thought it that the opportunity to see all of the famous monuments and all of the famous works of fine art was a trip that they will never forget.



Reed Enger

Lauren Krieger

Ryan Murray

Alivia Bren

MATH +H SMART

Left: Climate Change (Internation mathmatical modeling compteition) Erik Nelson, Robert Smithwick, Ben Stutrud

Above: Math Team; Sarah Leivestad, Jana Pimpo, Steve Wilman, Ben Stutrud, Steve Macks, Ricky Kjos

Amusent Park Project (Reduse ride waitng times): Molly Lefebvre, Steve Wilman, Jeff Clark

Left: Sudoku Solvers: Josh Krist, Josh Stai

SCIENCE

Honors Biology: Rainforests and Corals Reefs

Belize Trip

March 6-16, 2008

Back Row: Charissa Pederson, Sophie Winslow, Amy Anderson, Rachel Higgins, Aaron Rothermel, Arianna Winslow, Amanda Kaiser, Hannah Orem, Elizabeth Titer, Keri Grandy, Katelyn McBurney, Bethany Armstrong
Front Row: Lydia Hoeksema, Amber Swandal, Jeremy Johnson, Dr. Lisanne Winslow, Mrs. Kris Beilby, Dr. Jerry Beilby

This spring break the Honors Biology class traveled to Belize in Central America to study in the coral reef and tropical rainforest. The group of 13 students began their semester-long study by reading journal articles, listening to lectures taught by Dr. Lisanne Winslow and Dr. Jerry Beilby, and interacting in class discussions. For the lab portion of the course, the class traveled to Belize to study the tropical rainforests and coral reefs hands on.

First, the group stayed on a small mangrove island called Wee Wee Caye Marine Station, where they studied the coral reefs and its inhabitants. Snorkeling was a daily activity, and the class observed many amazing creatures such as a sting ray, nurse shark, reef squid, and every color of fish! The students learned about the importance of the coral reefs and how each part of the coral reef ecosystem works together as a whole.

For the second part of their trip, the class stayed at Possum Point Biological Station to study in the tropical rainforest. The group traveled by boat up and down the Sittee River and learned about the different trees, plants, and animals along the river. They also went on hikes through the rainforest to learn about the plants and animals that live under the canopy. On one trek, the team hiked several miles through the rainforest in the 90 degree heat, but they were well-rewarded when they reached a refreshing waterfall. Part of the group also continued hiking up to Ben's Bluff; at the top, they enjoyed an incredible view from which they could see the second highest peak in Belize.

This trip was both an unforgettable and an eye-opening experience for the students. Learning about the tropical rainforests and coral reefs up close helped them to really understand how both of these ecosystems function. The group also gained a greater understanding of the factors which are damaging both ecosystems and how this destruction has significant implications for all of humankind.

After returning from Belize, the students researched a topic of their choice which pertained to something they studied in Belize. They used that research to compile an extensive paper, which explored something specific about the tropical rainforests or coral reefs. The students also gave class presentations on their research papers in order to share what they had learned with the rest of the class.

Left: Liz, Rachael, Keri, Hannah, Bethany and Lydia posing in front of their bungalow in the Rainforest.

Above: Aaron, Jeremy, Katelyn, Amanda, Amy, Charissa and Amber hanging out in the Bamboo Forest

Underwater photo taken while snorkling in the coral reef off of Wee Wee Caye.

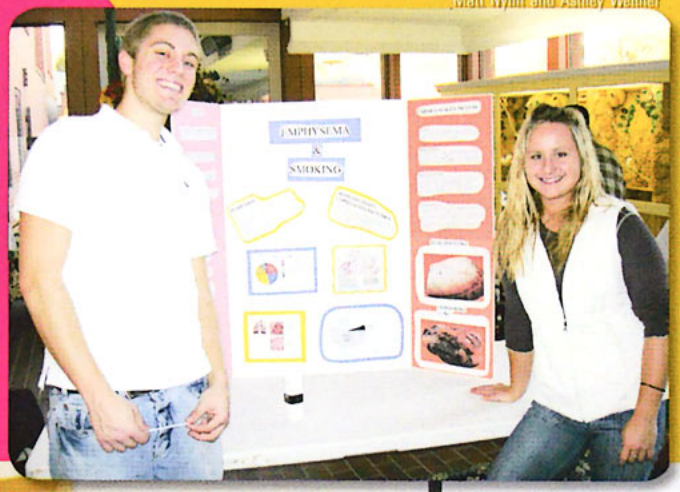
Study Session using the only laptop

Eagle Scholars

Caption - people's names go here.

English and Literature

Physical Education



Matt Nylin and Ashley Weimer

(Picture below) Health Promotions class completing a feasibility study and marketing plan on the Northwestern College benefits of converting the Student Center pool to a 24 hour fitness center.

Aaron John, Nathan Reasner, Dr. Kristine Smith, Britanny Penn, Joshua Lundeen, Debbie Peterson and Rochelle Behne

Andrea Hull and Kristen Eller

Rochelle Behne and Jamee Irey

Students present their projects at the Health Fair. The Health Fair took place at theArden Hills Presbyterian Homes.

Our God is a Consuming Fire!

Best Semester

NWC Students participating in Best Semester during the 2007-2008 school year.

Bethany Armstrong, Los Angeles Film Studies Center
Matthew McCrorey, Los Angeles Film Studies Center
Marc Williams, Los Angeles Film Studies Center
Carissa Ortiz, Los Angeles Film Studies Center
Carrie Baumann, Latin American Studies Program
Rebecca Hurlburt, Latin American Studies Program
Jennifer Porter, Latin American Studies Program
Rachel Quistad, Latin American Studies Program
Leah Vinkemeier, Latin American Studies Program
Daniel Bell, Middle East Studies Program
Zachary Marshall, Scholars' Semester in Oxford
Tirzah Lemmens, Contemporary Music Center on Martha's Vineyard

Latin American Studies Program

From the time I first heard about this program, I thought the name was cheesy, but it really was my best semester. All of our learning was done through experience: We were living life in a foreign country, which in itself was a dream come true, and we were learning as well. If one is contemplating studying abroad, I say contemplate no more. Apply for the program.

–Leah Vinkemeier

Leah with her Kuna family who were a family from the indigenous island Ailigandi in Panama.

It's pretty cliché to say this was the best semester of my life, but I truly believe it. I didn't realize how much I could grow in four months! From learning to only communication in Spanish with my host families, taking care of iguanas in an indigenous tribe, making friends in Cuba, and endless games with kids from my pueblo in Nicaragua, the whole experience was incredible. It expanded my vision of God and his work as it taught me to ask the hard questions, and live out this new passion for social activism.

–Jen Proter

Contemporary Music Center on Martha's Vineyard

My semester at the Contemporary Music Center on the island of Martha's Vineyard, MA was truly my "best semester" ever. I was able to get hands on experience in the field I want to pursue by getting great, experienced instruction on the music industry, writing many songs, recording with state-of-the-art equipment, and performing shows every week. I was also challenged in many ways–not just musically but intellectually, emotionally and spiritually. I was challenged to think about my entire worldview and my faith differently. I was challenged to become the best I can be as an artist and to think about what it truly means to be a Christian and an artist. I was also able to part of a wonderful community in which lasting friendships were made. I am thankful beyond words for this amazing experience and opportunity–it was life-changing and I would highly recommend it to anyone who has a passion for contemporary music and a serious desire to make a career out of it–I can't imagine a better environment to be prepared to go into the music industry.

–Tirzah Lemmens

Performing at a CMC live show.

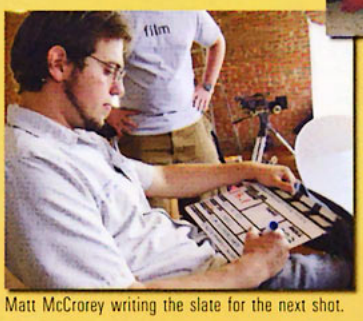
Lighthouse on the island.

Los Angeles Film Studies Center

I learned more at the Los Angeles Film Studies Center with BestSemester than I have at any time in my college career. I'm ready to transition from school to the working world with confidence and peace after doing BestSemester's Los Angeles Film Studies Center.

–Carissa Ortiz

Large group photo in front of The LAFSC Student Film Marquee.



Matt McCrorey writing the slate for the next shot.

Some people go to Los Angeles thinking that they are going to change the city. God used the city and people of Los Angeles to change me. It was an amazing experience and I have a deep respect for everyone that makes a career in Los Angeles. It is a truly cross-cultural experience and I would recommend anyone who is even remotely interested in film, acting, or Hollywood to attend LAFSC. The faculty of LAFSC were some of the best teachers I've ever had. They are great teachers, truly care for the students, and are excellent at their craft.

–Matt McCrorey

EDUCATION

Anna Lamusga, Katie Irvin and Laura Weirick enjoy writing on the board for a methods class.

Vanessa Hinton helps out at a week of the young child event.

I can't wait to be a teacher!

A Few interesting classes offered in the Psychology Department . . .

PSYCHOLOGY

PSY3317 Treatment of Special Populations - 4 credits
An examination of issues and dynamics associated with understanding and treating persons dealing with death, dying, bereavement, child abuse, and substance abuse.

PSY3218 Psychology of Gender - 2 credits
An examination of current approaches associated with the psychological and sociological study of gender. In this course we explore the ways in which men and women are different, study and critique theories that attempt to explain those differences, and recognizehow and when those differences are meaningful.

DOSS

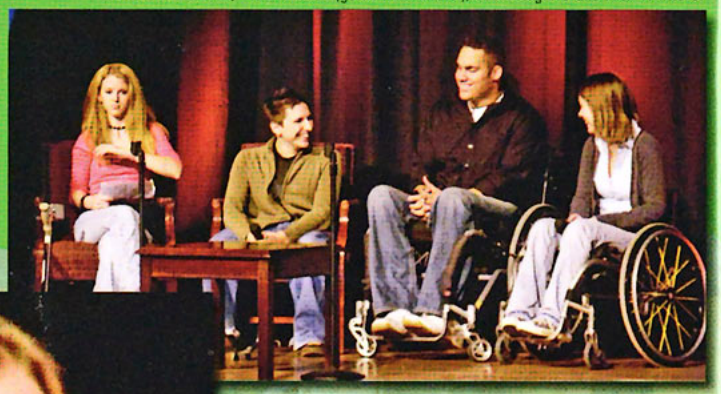
Our purpose is to offer students with unique challenges the support needed to experience full access to the Northwestern College community under the guidelines of "reasonable accommodations," as outlined by the Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 (ADA).

Services include but are not limited to:

- Peer tutoring
- Alternative testing conditions
- Campus accessibility support
- Study skills strategies
- Individualized accommodations

. . God has arranged the parts in the body, every one of them, just as he wanted them to be.
1 Corinthians 12:18

Hannah Amundson, Matt Axelson (guest from Bethel), Joe Delagrave and Alex Whittaker

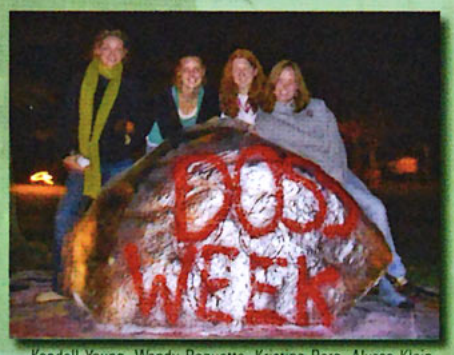


Hannah Amundson

Alex Whittaker

Alyssa Klein, Wendy Roquette, Anna Boyer, and Kendall Young

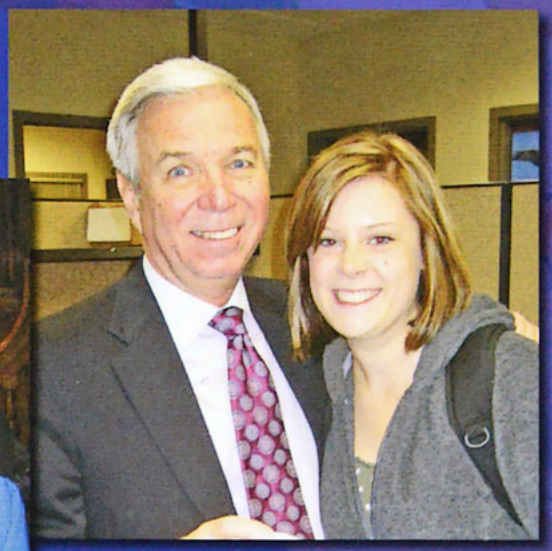
Guest speakers Erika Hammerschmidt and John Ricker.



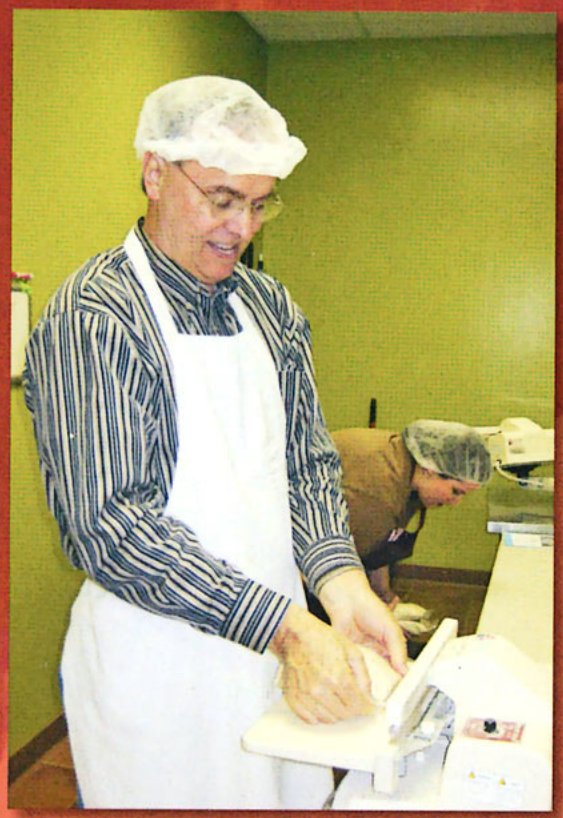
Kendall Young, Wendy Roquette, Kristine Berg, Alyssa Klein

Business Department

Challenge. Success. Real-Life. Biblically based. Challenge. Success. Real-Life. Biblically based.



Day of Prayer



Dr. Kowalik uses the sealer to package the food at Feed My Starving Children.

The NWC Basketball team men and women help out by raking.

What's Your Part
Be the Body.

Day of Prayer and Service

04.17.08

Our God is a Consuming Fire!

AND SERVICE

Melissa Morrison, Marisa Oyen, Hannah Pinkat and Marcus Lange

THE ARK

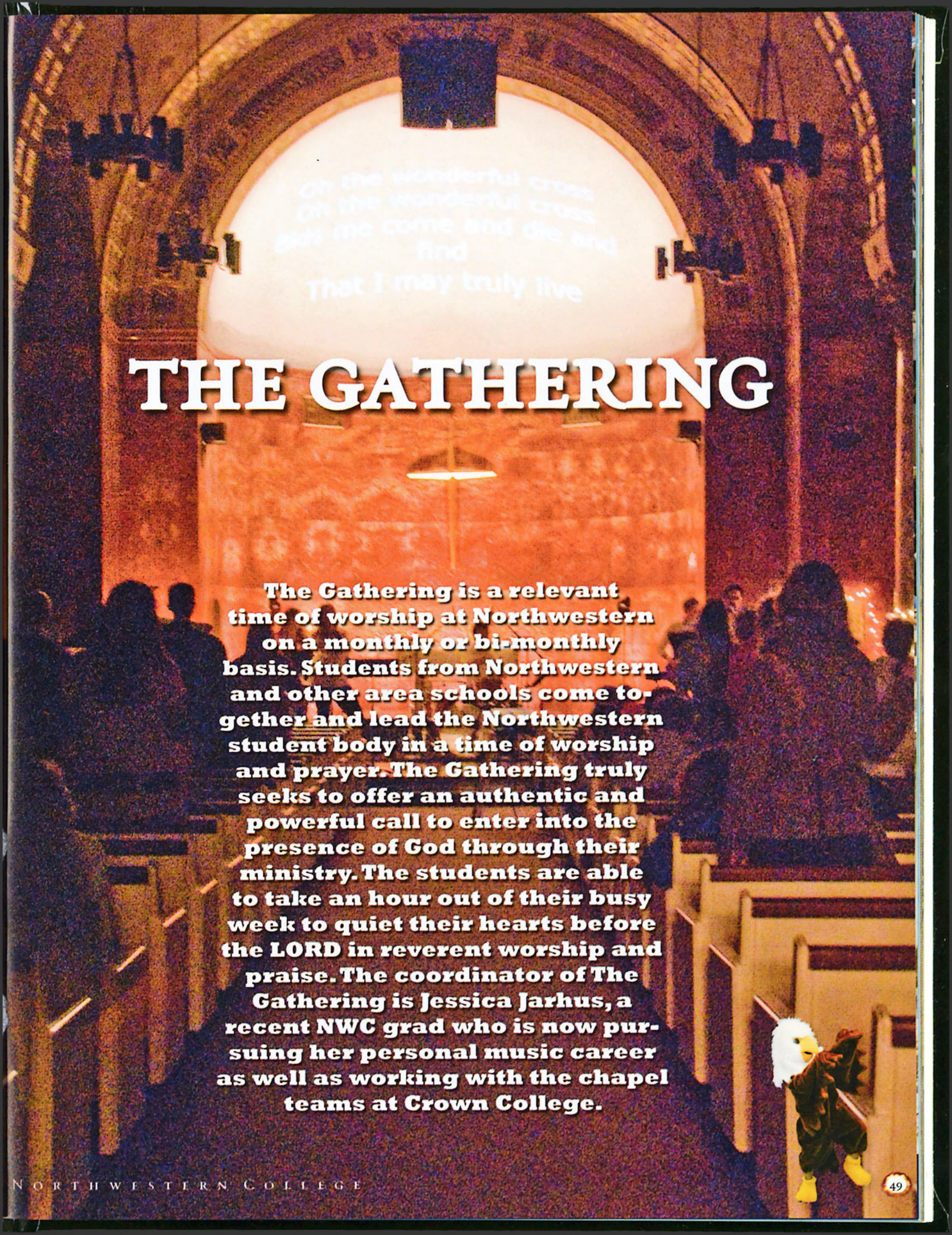
The Ark's mission is to proclaim Christ as King and to plead with the LORD for His kingdom to come and His will to be done on earth as it is in heaven.

The purpose of The Ark is to proclaim Christ as King. It's intent is to be for everyone and is not associated with any particular group of people. The aim is to have the entire body of Christ join together in prayer.

Different prayer rooms can be found within the Robertson Student Center building. The old chapel on the third floor along with a small room on the Hartill side have been converted into prayer areas. Twenty-four hour prayer is held in the old chapel and students sign up for particular time slots. When The Ark first began, the time slots that were the first to be filled were the 2 am - 9 am slots; the hardest ones to fill. This goes to show that students are stepping to cover the "battle of the night" in prayer. The small prayer room by Hartill does not require sign-ups but provides a place for students to meet with Christ on their own time.

The Ark's intent is to be a no name, no face movement. Christ is to be everything. "The Ark is focused on forming a nameless faceless grassroots movement of prayer that by the power of Christ in us will help to unify generations, denominations, cultural people groups, and doctrinal groupings (Malachi 4:5-6, John 17)."

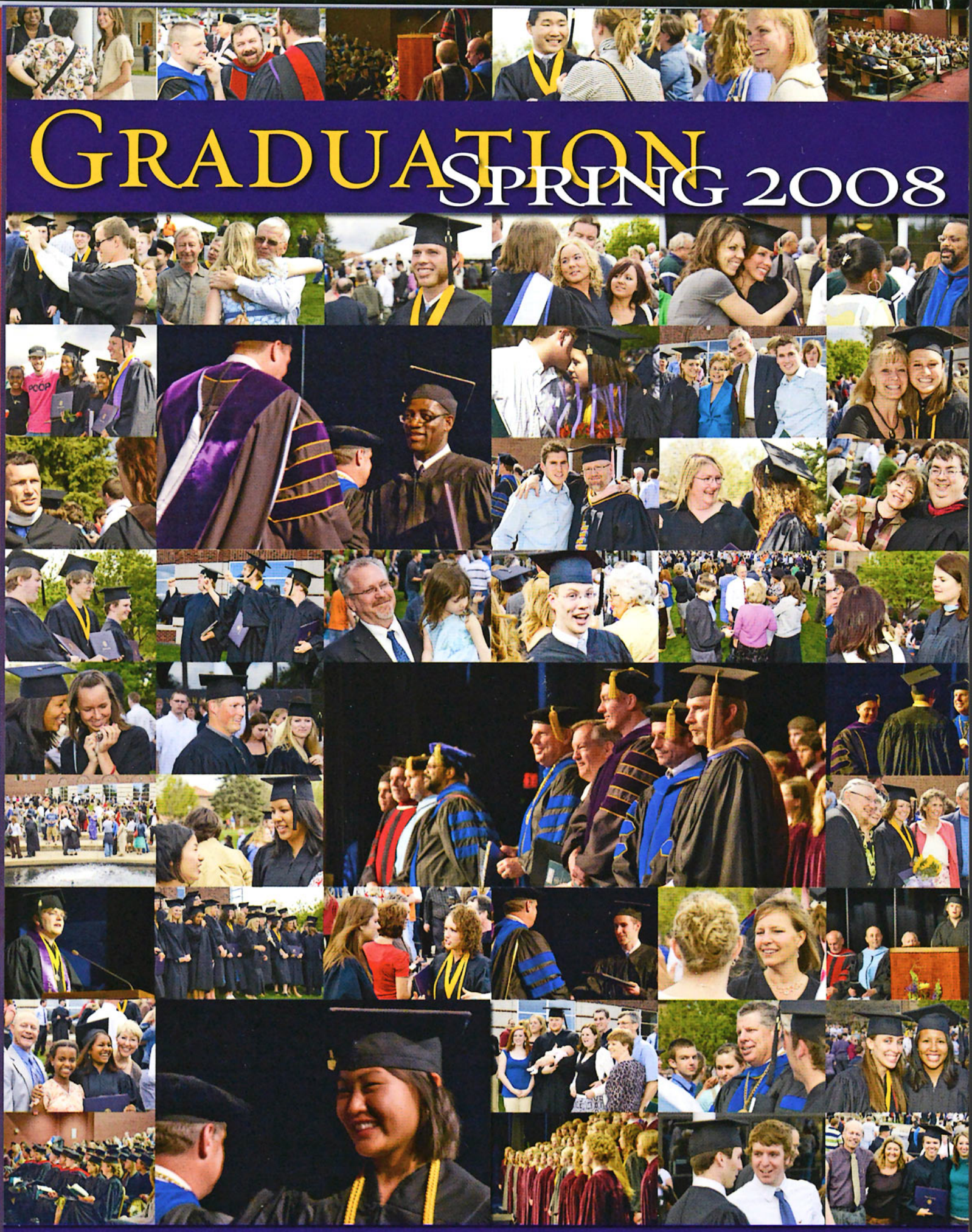
And will not God bring about justice for His chosen ones, who cry out to Him day and night?
Luke 18:7



THE GATHERING

The Gathering is a relevant time of worship at Northwestern on a monthly or bi-monthly basis. Students from Northwestern and other area schools come together and lead the Northwestern student body in a time of worship and prayer. The Gathering truly seeks to offer an authentic and powerful call to enter into the presence of God through their ministry. The students are able to take an hour out of their busy week to quiet their hearts before the LORD in reverent worship and praise. The coordinator of The Gathering is Jessica Jarhus, a recent NWC grad who is now pursuing her personal music career as well as working with the chapel teams at Crown College.

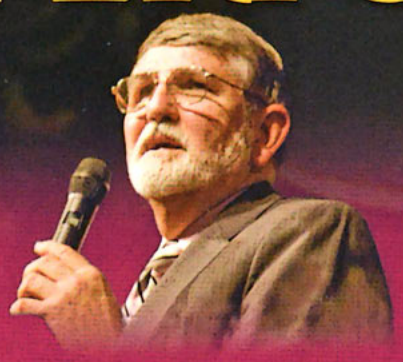
GRADUATION SPRING 2008



Our God is a Consuming Fire

I AM
NOT

Performing Arts



Rod Loeffler

I believe that there are several reasons why the performing arts are able to have a great impact on people and society as a whole. The first is that the arts touch people's souls. (In this area we must include the other arts, i.e., literature and the visual arts.) Through the performing arts we can speak to people's souls through the unique 'language' of words, dance, and/or music. It has become a regular occurrence that people attending a concert by one of our ensembles will come up afterwards and express how the performance was somehow 'different,' that somehow what had been played or sung spoke to them in a way that was not normal. That can only be attributed to the actions of the Holy Spirit, invited by the performers to speak to the members of the audience through their performance. This is what makes performances by our music ensembles and theater students different.

I Cor. 10:31 is very familiar to us, but even though a well-known verse, it carries a huge responsibility for those of us who seek to honor God in everything we do. Paul writes: "So whatever you eat or drink or whatever you do, do it all for the glory of God." This is really the summary statement for how worship and the performing arts intersect. Performing is worship. The pure act of worship is something to which I am looking forward to when we all gather at His feet in the New Jerusalem, singing with the angels, "Worthy is the Lamb, who was slain."

Timothy Sawyer

For a Christian, the performing arts include expressions of music, theatre, dance, and visual arts - all of which are creative gifts given by God Himself. It is our responsibility to give back to Him artistic gifts which represent the highest and most excellent quality of which we are humanly capable. That includes art which is sacred and also that which is secular in nature, provided the topic is not sinful in any way. That is our quest, so that in everything we do, God Himself would be glorified by His good gifts. That is how we find the deepest and most profound meaning in our role as artists who are Christian: we who are made in the Image of the Creator are re-creators who sing, play instruments, act, dance and create works of art for His glory and in His name. This is an act of spiritual worship.

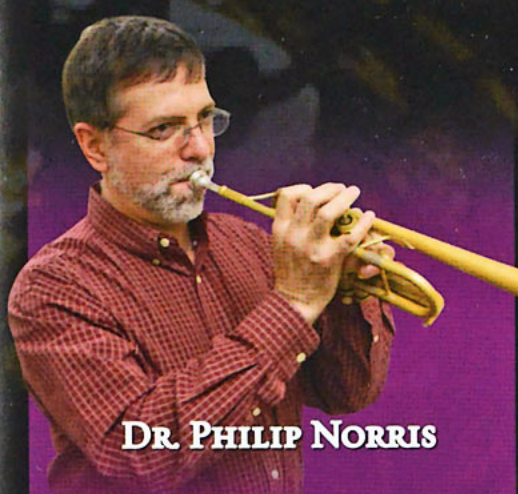
"I wish to see all arts, principally music, in the service of Him who gave and created them. Music is a fair and glorious gift of God. I would not for the world forego my humble share of music....Music makes people kinder, gentler, more staid, and reasonable. I am strongly persuaded that after theology, there is no art that can be placed on a level with music; for besides theology, music is the only one capable of affording peace and joy of the heart...the devil flees before the sound of music almost as much as before the Word of God."

[Martin Luther - foreword to the Wittenberg Songbook, 1524]

Dr. Mary Kay Geston

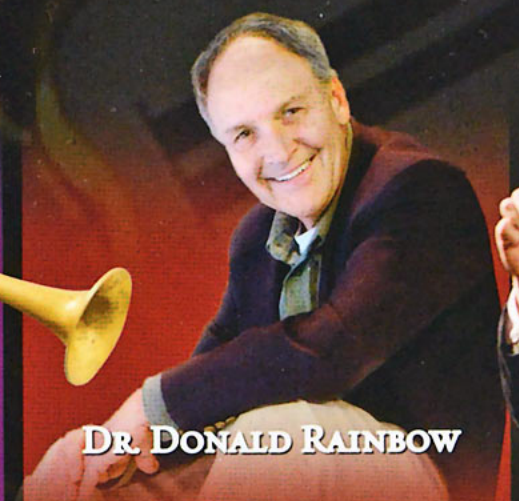
Performance art is any art form that is realized through performance. This usually implies a public presentation of some sort, although music can be performed without an audience and still be considered performance art.

Beauty and artistic talent are gifts from a loving God. In his infinite wisdom God understands that beauty offers serenity and hope to all people. God-given beauty inspires awe for our Creator and invites closer examination of all that God has provided for us. The appropriate response to receiving a gift is to offer thanks by using that gift. When artistic, creative people use and develop their God-given talents, they are honoring the giver. Furthermore, I believe that God calls us to seek excellence in the use of our talents. God deserves and demands our best efforts, and this requires time and energy. When we fall short, as is our nature, mediocrity is the result, so we need to ask for God's assistance in the pursuit of artistic excellence. When an artist seeks to develop his or her talent and engages in a concomitant pursuit of excellence, that person returns thanks to God, the giver of the gift. Through this offering of thanks, we acknowledge and honor the God of all creation. The resulting artistic creation draws our focus not to itself. Rather, just as beauty directs our attention to the Creator, so do artistic works of beauty direct our attention to God, the giver of the gifts used in the creation of that artistic work.



Dr. Philip Norris

Like anything else that a human being can do, a performing art can (and should) be offered as worship. "And whatever you do in word or deed, do it all in the name of the Lord Jesus, giving thanks to God the Father though Him." (COL 3:17). The performing arts are no more or less an offering than praying, reading or meditating on Scripture on one hand, or cleaning toilets and collecting trash on another. If I am to do ALL to the glory of God, then demands are made on my attitude, my diligence and my faithfulness to the task to which God has called me. We are "in view of God's mercy, to offer [our] bodies as living sacrifices, holy and pleasing to God - this is your spiritual act of worship" (ROM 12:1). I like the line from "The Little Drummer Boy" that goes, "I played my best for Him... Then He smiled at me." Like Eric Liddle said of himself, "God made me fast, and when I run I feel His pleasure." Since form follows function, and God was the end of all things, what believers created was unparalleled outside the church and secular forms imitated those of the church. For example, Heinrich Biber (17th c.) in his "Salzburg Mass" portrays the majesty and grandeur of God with polychoral forces in 53 parts of instruments and voices. Hector Berlioz (19th c.) in his "Requiem" called for 24 timpani to represent the terrifying judgment awaiting non-believers when the last trumpet sounds.



Dr. Donald Rainbow

Theatre differs from the musical arts in the way that performing is storytelling. Christ shared his teaching through stories and in a similar way, theatre tries to convey messages through the dramatic and the retelling. That is what makes us unique in acting: the opportunity to tell important stories to bring God glory and to share things about others in God's kingdom. We further the way people can see other aspects of humanity such as the human family and people unlike ourselves.

Performing is essential to the theatre arts. Without an audience of not only God but other people, we would not be able to give the message that we are holding in our pieces of text. Our audience is valuable in the ways they give affirmation, shape our work, let us know if the job was done right, and show us encouragement through laughter and spirit.

Worship is found in the arts. There is no distinction between direct and indirect worship; everything is an act of worship. It is not sacred versus secular - it is simply living a sacred life for the glory of our Creator. Performing for an audience of one happens everyday but performing for an audience in order to share the One is the most valuable part of the theatre experience.

Monte Mumford

Performing Arts can fall into three basic categories: Drama, Dance, and Music. Within these three diverse, yet complimentary mediums deals the creation of art in real time. Art performance is created through an act of human expression by use of the human voice through spoken word, voice, and human movement. As Christians view God as the all inclusive Creator of everything seen and unseen, then we also should view God as the creator of Performing Arts. Ultimately, we as Christian artists believe that the Performing Arts exist to proclaim God's great glory and majesty, through human endeavor.

As I believe that all art, including the Performing Arts, was created to proclaim and reflect God's great glory, then I believe that it is my responsibility as a 'God believer' to strive for the achievement of God's highest expectation of excellence in my art form.

I believe that God is most glorified in my attempts to pursue and create excellence in the practice , preparation, skill acquisition and performance, not accepting mediocrity as an excuse for my inability to understand the importance of God's high calling in all that we attempt to do to glorify His holy name.

Soli Deo Gloria

SEUSSI

Horton (Blake Isaac) loving sings to his baby elephant with wings.

Gertrude (Christine Anderson) rejoices over her new tail, only to discover it's more of an inconvenience. Meanwhile the Bird Girls stand by and watch (Theresa Henderson, Emily Herringshaw, and Emily Ohman).

With cast full of talking elephants,
Whos, long-tailed birds, and The Cat in The Hat himself,
Seussical the Musical was a thrill for sold-out audiences of all ages.
The story told of an elephant, Horton, who simply wanted to save the small voice of a Who. With the help of his friends and animals, Horton saved the Whos and learned that a "person's a person, no matter how small."

The

CAL

With exciting tunes and great dancing, Seussical was fun for not only the cast but the audience as well. A combination of lights, stage production, and incredible sounds came together to create a great blast back to our younger years, reading Seuss book after Seuss book. One particular memory was shared by John Guidry, stage manager: "During the audition callbacks, Joy [Donley] had the actors read Seuss books out loud. Most of the readings were quite funny, but my personal favorite was Nathan Cousin's rendition of the The Zax. The north-going Zax talked in a thick Northern Minnesotan accent and the south-going Zax talked like he was from Texas. I'm pretty sure that guaranteed him the part of the Cat in the Hat."

Nathan Cousins as The Cat in the Hat

Musical

THE SPITF

The Cast of The Spitfire Grill

First seen in the form of a movie from 1996, this film won the Audience Award at the Sundance Film Festival in 1997. Northwestern's rendition of The Spitfire Grill, on top of being filled with a talented cast and catchy music, gave a message of inspiration. "There were such beautifu nuggets of truth that can be mined from a piece of theatre that was never intended to be 'Christian,'" said Nathan Cousins. "This show was a wonderful gem in the world of theatre that I felt not many people have been exposed to."

IRE GRILL

Emily Herrnoshaw

Forest Roy Johnson

Theresa Henderson

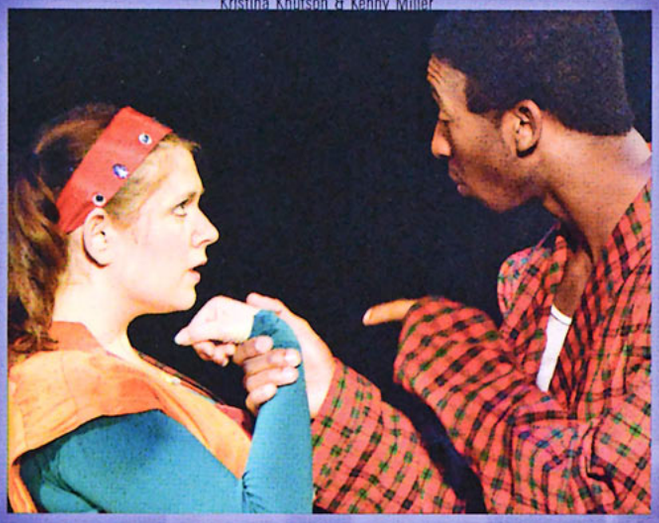
Nathan Cousins

Stephanie Andersen

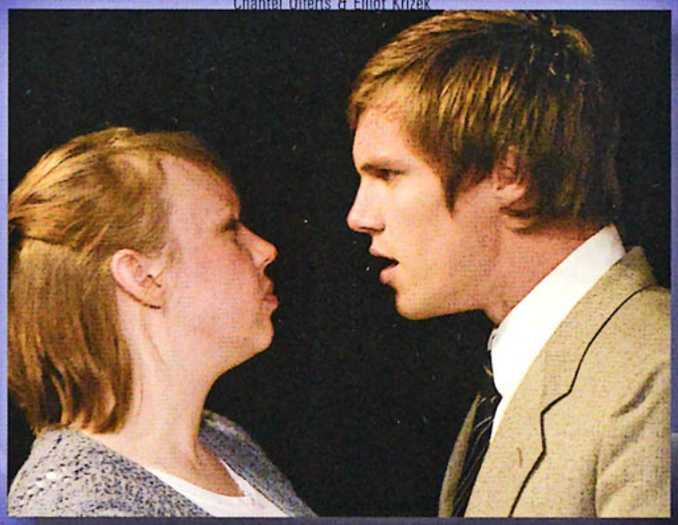
Zach Stelter

Stephanie Zwald

Kristina Knutson & Kenny Miller



Chantel Ulferts & Elliot Krizek



Alex Pilon & Lydia Russell

THE BATHROBE

Our God is a Consuming Fire!

Andy Johnston & Bethany Lilly

Dan Stewart & Roy Johnson

Bret Witter & Alex Pilon

DRAMAS

CHRISTMAS FESTIVAL

The Cast:
Eric Netterlund
Matt McCrorey
Brianna Tongen
Bethany Lilly
Jon Craig
Chantal Ulferts
David Oman
Kenny Miller

God's Favorite

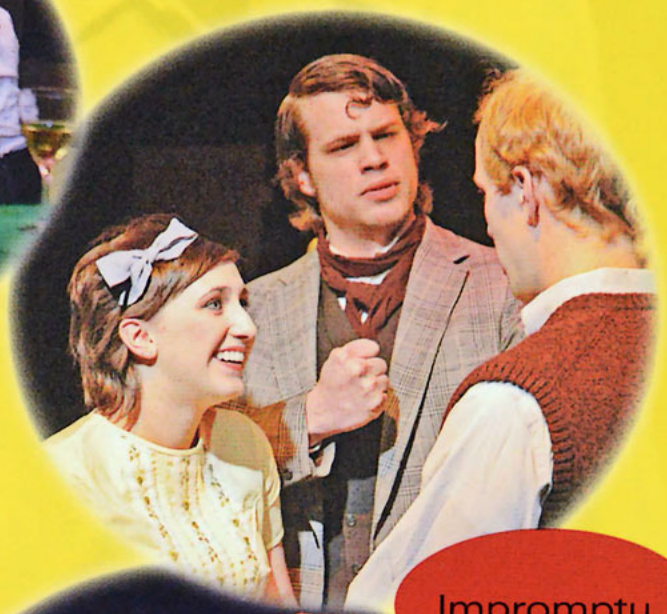
The angry cast: Brianna Tongen, Matt McCrorey, Eric Netterlund

Eric Netterlund, Brianna Tongen, Jon Craig, Bethany Lilly

Our God is a Consuming Fire!

One Act Festival

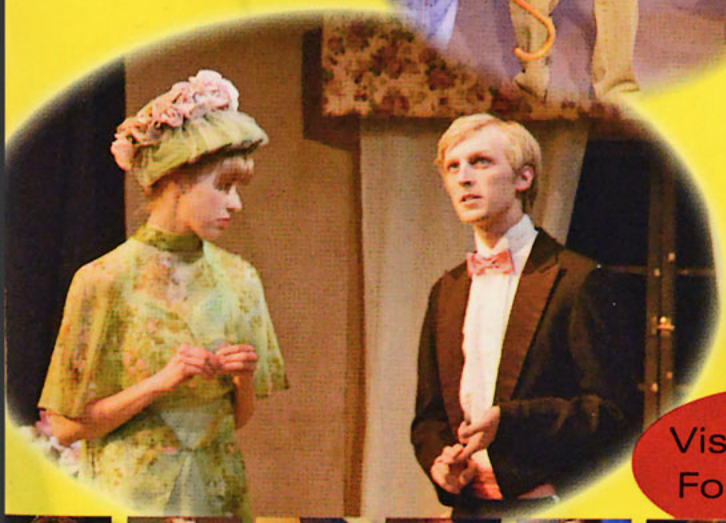
The Bald Soprano



Impromptu

The Rope

The Fifteenth Candle



Visitor from Forest Hills

Julie Powell

Christmas At North

God's Love

John Golliet and Barry Radziun

Jordan Cox

Our God is a Consuming Fire!

WESTERN

Made Visible

As always, **Christmas at Northwestern** was a celebration of the ancient story of Christmas, but what made this year different was a distinctly Hispanic influence. It featured music from Mexico, South America and Spain, as well as some familiar carols sung by the audience, and other 'delicious' and amazing music.

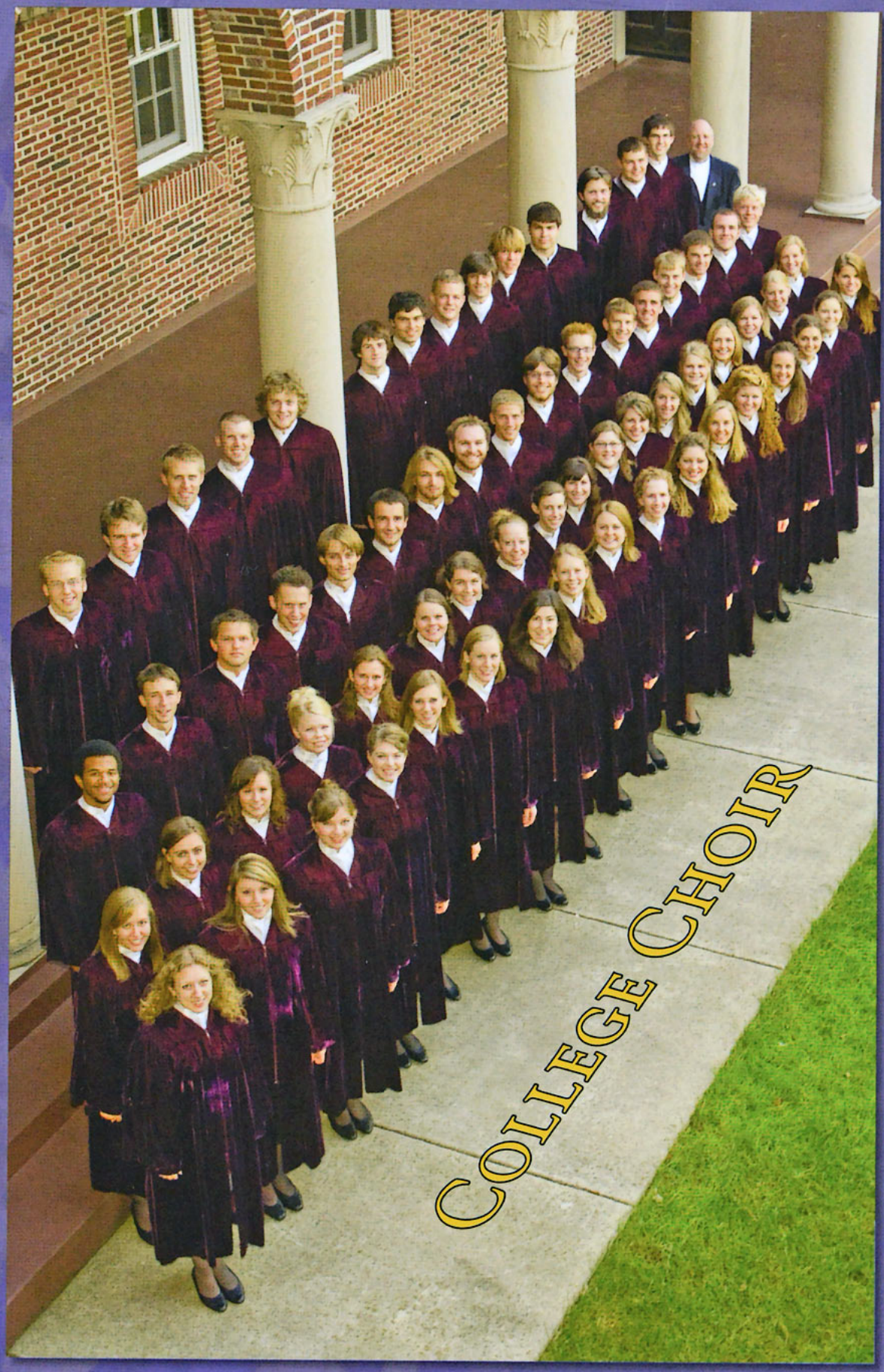
Women's Chorale Varsity Men's Choir

Tenor I: Mark Aardahl, Shawn Fletcher, David Holle, Jeremy P. Johnson, Christopher Jones, Zachary Lemmens, Stefan Lindahl, Paul Pearson, Brian Pearson
Tenor II: Daniel Arvay, Kurt Bender, Ethan Black, Jamie Boehmer, David Drzewiecki, Nathan Duran, Andrew Johnson, Matthew Lehman, Jeremy Loeks, Justyn Martin, Tyler Pehoski, Christopher Spang, Nick Wilson
Baritone: Michael DeBoer, Samuel Frederick, Alex Gold, Daniel Harper, Matthew Johnson, Jeremy J. Johnson, Richard Lindstrom, Karl Meyers, Brett Mitchell, Jordan Mogck, Adam Nowak, Ben Paulson, Jacob Quickert, Robert Ray, Daniel Steddom, Jacob Wolf, Garrett Zaffke
Bass: Aaron Clark, Jeff Dreblow, Mark Fleming, Maxwell Hanson, David Langley, Erik Lohmann, Ryan Mellema, Daniel Mikul, William Monson, Justin Peterson, Ryan Schreck, David Wonders
Director Timothy Sawyer

Soprano I: Ashleigh Adams, Elizabeth Behling, Aimee Breederland, Jessica Brown, Lauren Hale, Samantha Johnson, MyKou Moua, Kristie Myhra, Emily Ohman, Anna Osbourne, Hannah Pickar, Grace Reif, Alisha Roby, Katie Waldner
Soprano II: Sorina Alabach, Molly Barrett, Ashlea Cadwell, Bethany Cox, Tracy Fuglien, Jacqueline Kuyeth, Becky Langenberg, Jana Marr, Lunda Martinez, Nicole Neuman, Sarah Nutt, Rebecca Osten, Brande Pals, Hyeon-jin Park, Kristin Takamoto, Rachel Thompson, Carlee Van Duzer, Julie Welp, Brianne Wolf
Alto I: Amanda Cherico, Rebecca Christensen, Lydia Dugan, Michelle Emmel, Rachael Franssell, Michelle Nasvik, Sarah Oakes, Jana Pimpo, Larissa Richard, Melissa Rudig, Kristen Scott, Leslie Soring, Faith Tomte, Jessica Thiessen
Alto II: Elizabeth Clanton, Lea Conrad, Elizabeth Coslet, Cassandra Dahmes, Laura Dowding, Hannah Fowler, Jasmine Grotte, Jessica Heldman, Katherine Pennington, Brittney Spieker
Student Conductor Evan Jones
Director Mary Kay Geston

Our God is a Consuming Fire!

COLLEGE CHOIR



Row 1: Christine Anderson, Natalie Bayer, Ami Matthison, Melissa Hoffman, Elise Osvold, Jen Jorgenson, Kelley Hemken, Alyssa Stynsberg, Hannah Ogren, Emily Nelson, Natalie Cromwell, Lauren Appley, Shaylee Carlson, Kate Haagenson, Rebecca Molitor, Caroline Trevor, Lindsey Vos

Row 2: Mindy Lanser, Kathryn Zerbe, Laura Miller, Elisabeth Donnan, Allison Leach, Stacy Kopp, Kathryn Muska, Elisabeth Ewers, Marlys Allard, Kristina McBurney, Angela Van Loon, Alissa Vigness, Kristiana Ritter, Ashley Schneider, Krista Wallace, Anna Schossx, Alyssa Fawley, Elisabeth Bird

Row 3: Willie Taylor III, John Gundry, Brandon Johnson, Evan Jones, Matthew Landley, Kevin Dobon, Andrew Carey, Alex Pilon, Matthew Yoder, Ryan Vannasse, Patrick Laeger, Garrett Granse, Jared Johnson, Ryan Vetruss, Peter Swanson, Warren MacLeod, Lance Kramer

Row 4: Karl Meyers, Joshua Thelin, Eric Janssen, Joshua Peterson, Jordan Steffen, Ryan Bell, John Gallion, Jason Anderson, Kurt Folkstead, Ryan Wissink, Benjamin Kelley, Jacob Notch, Michael Troechler II, Barrett Radzwin

Director Timothy Sawyer

Symphonic Band

Row 1: Devon Berfeldt, Megan Bradley, Shari Schultz, Robin Bolling, Sarah Lysaker, Lesley Rushton, Emily Sowers, Jana Schumann, Hannah Fowler, Rachel Clark

Row 2: Rebecca Dahlin, Jeffrey Dreblow, Crystal Vorderbruggen, Tracy Foslien, Joanna Gunderson, Jordan Cox, Nicole Balts, Andrea Needham, Grace Peterson, Elisa Tally, Marlys Gates, Alyssa Klein, Keturah Northquest, Keith Olmstead, Emily Fagerstrom, Laura Stenzel

Row 3: Katie Stafford, Sarah Suko, Berhany Olson, Lydia Hoeksema, Kurt Bender, Kim Carlson, Chelsea Allard, Director Monte Mumford

Row 4: Miriam Hoeksema, Emily Loeks, Paul Rothermel, Natalie Black, Chloe Paulson, Natalie Cromwell, Marlea Davis, Adam Nowak, Brad Gordon

Row 5: Alex Tibbot, Seth Holmquist, Kjetil Hatlehol, John Baumgartner, Garret Lahr, Mike Daniels, Steven Wurdemann, Karl Meyers, Sarah Zerbe, Neil Baumgartner, Taylor Hidgon, Michael Hebert, Janelle Hamre, Kristina Plumer, Leah Conrad, Annabel Naglak, Sarah Coggins, Nathan Fowler, Matthew Selby

Row 6: Peter Swanson, Collin Novotny, Daniel Stewart, Kayla Schaefer, Byron Watts

Jazz Band

Row 1: Michael Hebert, Taylor Higdon, Crystal Vorderbruggen, Alyssa Klein, Annabel Naglak, Aaron Tanning, Andrew Nelson
Row 2: Nicholas Novak, Elijah Parker, Keturah Northquest, Keith Olmstead, Kristina Plumer, Janelle Hamre, Lincoln Towers
Row 3: Brad Gordon, Philip Carlson, John Baumgartner, Adam Nowak, Neil Baumgartner, Alex Tibbot, Kjetil Hatlehol, Sarah Zerbe, Jan Bartel, Director Monte Mumford

Pep Band

Ben Platres

Kjetal Hatleholt

Northwestnern College ORCHESTRA

Orchestra Members: Nikkia Hall, Laura Callander, Julie Powell, Katie Kephart, Helen Fuhrman, Michelle Johnson, Kristin Cassada, Matthew Landby, Heidi Graser, Hiedi Lindgren, Samantha Young, Alyssia Kenow, Robert Wightman Hope Manocchio, Abby Wind, Janelle Lanz, Ashleigh Adams, Daniel Wilder, Michael Treachler II, Emily Larson, Matthew Carey, Anna Boyum, Rachel Clark, Jordon Cox, Alison Stumne, Chelsea Clement, Kathryn Stafford, Sarah Suko, Bethany Olson, Joanna Gunderson, Tracy Foslien, Chloe Paulson, Natalie Cromwell, Neil Baumgartner III, Michael Hebert, John Baumgartner, Karl Meyers, Faith Temte, Jon Visser, Conductor David Kozamchak

Our God is a Consuming Fire!

Ruth The Opera

Christina Anderson & Anna Sawyer

Music by
Dr. Barbara
Rogers

Directed by
Doreen
Hutchings

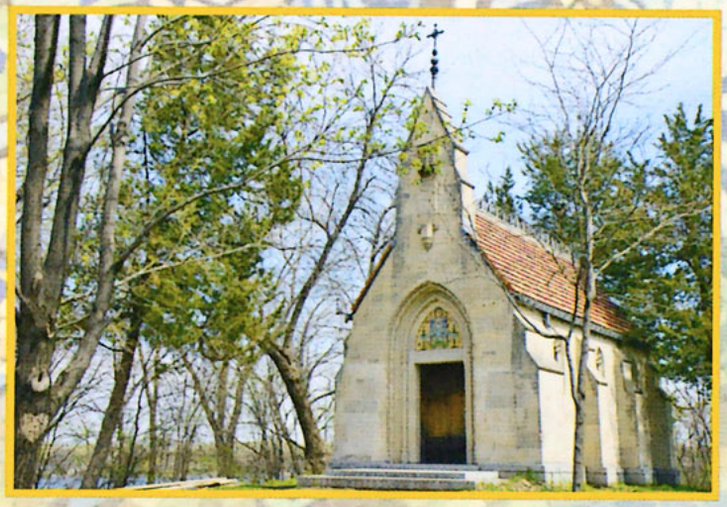
Libretto by
Pamela S.
Wynn

Campus History

Nazareth Hall

Nazareth Hall was built between 1921 and 1923. It was designed as a Preparatory Seminary for young men age 14-21, the Seminary educated its students from 1923 to 1970.

The Island Chapel



The Island Chapel construction was supported by Heiress Wilhelmina Coolbaugh. The Chapel's architectual plans were developed by Maginnis and Walsh in 1925. After Miss Coolbaugh approved of the design, she requested that she be buried beneath the chapel. Archbishop Dowling approved of her wish and had architects Maginnis and Walsh design a tomb, which was to be placed in to the marble floor in the center of the chapel.

Bernsten Library

The Bernsten Library is named in honor of former Northwestern College president and Chancellor, Dr. William B. Bernsten and became open for student and facuty use in January 1993.

Fads for College Students

In 2007-2008

Fads:

Facebook
iPhone
Fashion Rainboots
Eco-Friendly Reusable Bags
Nintento Wii
Oversized Sunglasses
Guitar Hero/Rock Band
Red Box
Caribou/Starbucks
iPods
YouTube
Crocs
iTunes

Gas Costs How Much?

Movies:

Spider Man 3
Shrek the Third
Transformers
Iron Man
27 Dresses
300
Ratatouille
The Bourne Ultimatum
Pirates of the Caribbean:
At World's End

iPod Nano 8 GB

iPod continues to evolve, one of the newest models is the iPod Nano 8 GB. This model plays TV shows, movies, video podcasts, music, and games that you can download from iTunes. You can also upload your own photos and music. iPods are popular among young adults and teens.

$199.00 from apple.com

White Chocolate Mocha

Small	Medium	Large
$3.35	$3.90	$4.20

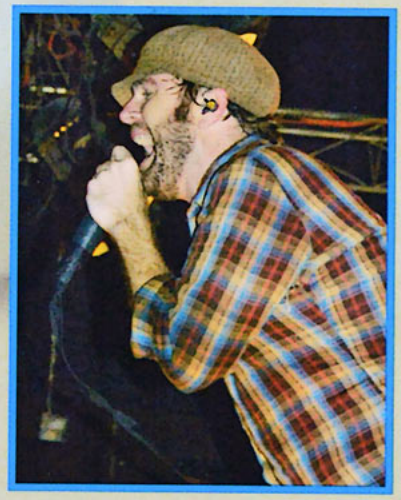
White Chocolate Mocha is a blend of smooth white chocolate with rich espresso and steamed milk, crowned with whipped cream

TV Shows:

Heros
Lost
The Office
American Idol
24
Prison Break
One Tree Hill

Christian Bands:

The Almost
Anberlin
Emery
Lifehouse
Mainstay
Leeland
Hawk Nelson
Relient K
Family Force 5
Underoath
Skillet
Fireflight
The Afters
Red
Flyleaf
The Rocket Summer
Switchfoot



Eco-Friendly Reusable Bags

Shoppers are asked, paper or plastic?, as they check out at the grocery store...now there is no need to choose either. Many consumers are becoming more ecologically conscious. Along with buying organic and local foods and recycling many are beginning to use eco-friendly reusable grocery bags. Using these bags reduces the number of paper and plastic bags that end up in landfills. These bags are very durable and can be reused over and over. This is a fad that can last a lifetime.

$ .99 at most grocery stores

Clubs & Organizations

Our God is a Consuming Fire!

Dance Ministry Team

"Every person has their own story and every person has a past that is hard to voice and hard to explain, but there is power in sharing and there is power in their testimony"," says Katie Irvin, one of the co-leaders for the Northwestern dance team.

"We are officially known as the Dance Ministry Team this year, we call ourselves the DMT. We have progressed a lot throughout the years. Formerly we were known as the spirit team. Then we were known as a Hebrew term that no one could pronounce or remember. Last year it was a big change to move from more of a cheer leading group to worshiping God. This year, the lord called in one of the other leaders (Anna Lamusga) and I to lead the group and we prayed a lot before it even started and God made it his group. He basically chose everyone on the team."

The DMT's mission statement says, "Northwestern's Dance Ministry Team desires to glorify God through dancing. We long to grow closer to God by worshiping Him and by ministering to others in our community about God's joy, peace, and salvation."

This is happening in a way that the leaders of the DMT didn't expect. Irvin says, "Anna and I thought dance was going to be primary and God or bible study was going to be secondary. God said that it's going to be the other way around."

God is working in and through the dance team. Irvin says, "God is bonding us together as a team of sisters in Christ. It's really cool because we had the girls sign up for a date to share their testimony with everyone and through that God has moved so mightily and powerfully. God has taught us so much as a group, not only about that person but about himself and his character and how he is faithful in people's lives. After someone shares, we'll gather around that person and lay hands on them and pray for them. God has bonded us more. Sometimes we'll break up into small groups and pray with each other."

The DMT is actively ministering to the Christian community but is passionate about reaching the secular community too. Irvin describes it this way, "We go to churches during the service and dance for woman's bible studies and worship services. This year we're doing a dance that's a drama. It's good to minister to the Christian world, but God has called us out to be a witness to him. We want to use our ability to witness to not only the Christian world, but the secular environment too."

The DMT changed a lot logistically this year and Irvin was careful to stress that it was God working with and through them that caused the change. "In previous years it has been a group of 12 girls. This year, God really spoke to our hearts to open it up to whoever wants to join, not limiting it to dancing ability. If there is a girl who can't dance well, but has a heart for God or if there is a girl who can dance, we're going to choose the one who has a heart for God."

"We wanted God to reveal himself to who he wanted. We focused on God and wanted him to pick the girls and the team. We ended up with a large group of 21 girls. We have all grown in the Lord this year. We didn't want to limit God by what we had in mind."

According to Irvin, there are some nights that the team spends so much time in bible study and praise that they don't even dance and other nights where they focus primarily on dance. No matter the night they do everything for God.

Irvin says, "Our primary focus is not performance. We don't like that word. It's all for God's glory and his kingdom and when we're dancing, even when we're on a stage and it looks like we're performing, it's all for an audience of one. If we mess up or forget a move it doesn't matter because we're not doing it for man, we're doing it for God and he knows our hearts. It's all for an audience of one whether one person is watching or 500."

"...as the Body of Christ we meet, and an outcome of our fellowship with one another is dancing to glorify God."

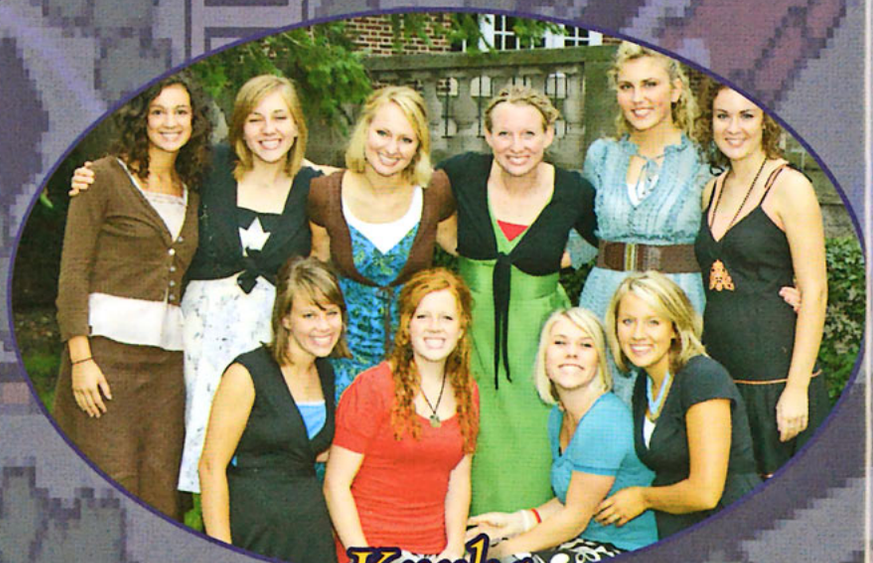
-Anna Lamusga

RESIDEN

Hartill

RD: Lexie Bollweg
ARD: Tana Engskov

Lauren August
Raechel Kemp
Stacey Kopp
Karissa Miller
Nicola Rodwell
Erica Ruen
Susie VanDeusen
Amanda Walters



Knuha

RD: Megan Quayle
ARD: Brittany LaBonte

Anna Boyer
Tiffany Eberly
Denae Fair
Brook Felchle
Lindsay Gerstl
Jenna Minegar
Nicole Quernemoen
Naomi Stapleton

Knutson

RD: Michael Slate
ARD: Torey Vande Walle

Charles Amoh
Brandon Bellomo
Jon Craig
Jared Johnson
Stephen Johnson
Gabriel Long
Josh Peterson
Matthew Yoder

Our God is a Consuming Fire!

CE LIFE

SoMo

RD: Elizabeth Rinka
ARD: Felipe DeFelice

Amber Fletcher
Rebecca Keller
Grace Mikul
Will Miron
Brian Pearson
Alex Pilon

The Row

RD: Jim Dietz
ARD: Rhonda Giese

Jessica Bryant
Josh Krehbiel
Danielle Lor
Kenneth Miller
Collin Novotny
Cassandra Okimosh
Angel Robinson
Paul Xiong

Student Development Staff

Lexie Bollweg
Paul Bradley
Susan Campbell
Jerod Cornelius
Jim Dietz
Sarah Edwards
Monica Groves
Dawn Kilian
Khanh Nguyen
Megan Quayle
Elizabeth Rinka
Micheal Slate
Jeffrey Snyder
Kai Thoni
Lorna Treptow

NWSA

This group of elected individuals is made up of an Administrative Council (President, Vice President, Business Director, Activities Director, Public Relations Director, Cultural Unity Director, Ministries Director and Office Manager) and Senators from each class. They are blessed to have an advisor from Student Development, Dean of Students Monica Groves.

2007-2008 NWSA Theme and Verse: Consumed "Therefore, since we are receiving a kingdom which cannot be shaken, let us have grace, by which we may serve God acceptably with reverence and godly fear. For our God is a consuming fire." Hebrews 12:28-29

NWSA stands for Northwestern Student Association, which includes the entire student body.

Student Government is the voice and representation of the students.

The mission of Student Government is to strengthen, unify, represent and involve the student body. They do this through activities, listening, and bringing students' concerns to appropriate personnel.

Back Left to Right: Kurt Bender, Aaron Rothermel, Jason Kamper, Dawn Killian, Zach Setter, Monic Groves, Ryan Vanasse, Brand Johnson, Jamin Cousins, Luis Orozco
Front Left to Right: Elizabeth Ebben, Alexa McNeill, Elise Oswald, Diana Setter, Katie Muska

Admission Ambassadors

Ambassadors:
Erica Abeler, Daniel Bell, Ryan Bell, Jessica Bryant, Nathan Cousins, Elizabeth Davis, Ashley Filipi, Mark Fleming, Jada Gavic, Soo Gunderson, Missy Hoffman, Sarah Howell, Kristin Johnson, Evan Jones, Peter Kemp, Stephanie Koth, Matt Long, Lindsay Magnuson, Alia Montgomery, Jacob Notch, Lydia O'Brien, Mel Olson, Ashley Peterson, Kelsey Ploeger, Rachel Pombo, Angel Robinson, Mark Shilts, Micah Stelter, Danielle Stuk, Hannah Sutton, Brett Toney, Krista Wallace, Kyle Weber, Brett Witter, and Katie Zerbe.

As ambassadors we get to be a go between for the college and the students. We get to form relationships with prospectives and give them a personal connection to NWC. This involves eating lunch with students, escorting them to chapel, giving tours, making phone calls, and helping out with admissions events and visit days.

Lizzie Davis

Student Ministries

Living Hope - Jen Moser

Prison Ministry - Tianna Vossen & Matt Long

Streetlight - Heather Klindworth & Wendy Wester

Writing in the Sand - Alia Montgomery & Sarah Lucas

Reach the U - Damaris Cordell & Sam Hendry

Student Mission Fellowship

SMF

Student Missions Fellowship (SMF) is a student organization that prays for, promotes, and raises funds for missions. Students are encouraged to take part in world prayer meetings, fundraisers, and missions events that SMF holds.

Brett Toney	President
Greg Rice	Vice-President
Ricky Kjos	Treasurer
Andrew Hernandez	Communications Director
Dorene Hatfield	Secretary
Ashlea Cadwell	Prayer Coordinator
Krista Swanson	Development Coordinator
Brett Witter	Media Director
Heather Lowery	Twin Cities Missions Mobilizer

THE SCROLL

Semester One:

Top row:
Melissa Morrison
Micaela Vedder
Keri Grandy
Kali Ramberg

Bottom Row:
Katie Wong
Elena Rodriguez
Sarah L. Chinn
Emily Blackstad

Advisor:
Rick Busch

Semester Two:

Back Row:
Keri Grandy, Keri Fickau, Christina Episcopo, Laurel VanDusseldorp, Nick Olson, Natalie Black, Evan Murdock, Melissa Morrison, Micaela Vedder, Kristin Sanderson, Lloyd Gbahtuio, Rick Busch

Front Row:
Christine Henne, Kaitlyn Cox, Christina Earl, Elena Rodriguez, Anna Hilden, Alexandra Friberg, Laura Gatzke, Todd Penz

THE COLUMN

"Working on the column staff has been an incredible experience while it may have been stressful at times, it was still amazing to get to know the other staff members. This was absolutely the type of experience that I will be able to use in the future."

- Megan Holmen

Sesmester One:
Back Left to Right: David Gregory, Jacob Wielgus, Ryan Howard, Haley Swope, and Katie Toberman
Front Left to Right: Hannah Huffman, Megan Holmen, Ben Bradbury, and Bre Carlson

Sesmester Two:
Back Left to Right: Katie Toberman, Ashley McClung, Karen Kruse, Jacob Wielgus, Ben Bradbury, David Gregory, Ryan Howard
Front Left to Right: Megan Holmen, Bre Carlson

otojournalism. Second Semester.
Left to Right: Todd Penz, Keri Fickau, Christine Henne, Alissa Fawley, and n Duren
dle Left to Right: Leah Vinkemeier, Shelby Hofland, Keri Grandy, and Karen se
tom Left to Right: Ryan Howard, Jacob Wielgus, and Ben dbury

Photo Journalism. First Semester.

Back Left to Right: Elliot Krizek, Kaylin Kerstner, John Duren, Alissa Fawley, Davy Tieszen, Autumn Stickfort, and Karen Kruse

Front Left to Right: Keri Grandy, Laura Gatzke, Shelby Hofland, Bre Carlson, and Megan Holmer

WVOE

97.7 FM | wvoe.fm

Emily Herro

"Goose Nissley rated #1 radio show in the nation!"*

WVOE RADIO

Background picture: Karen Kru

David Josephson

*Voting took place at 4am in the Wendy's parking lot.

Our God is a Consuming Fire

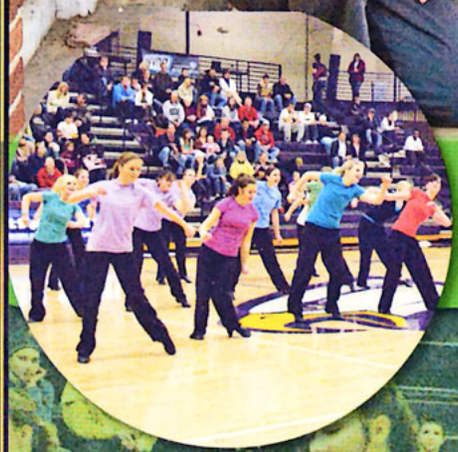
Campus TV: The NoCo Show

Kenny King

The news team from left to right:
CJ Luck, Krista Wallace, Kenny King, and Tyler Clements

The NoCo Show can be viewed live on NWC Channel 7 as well as online at nwc7.nwc.edu.

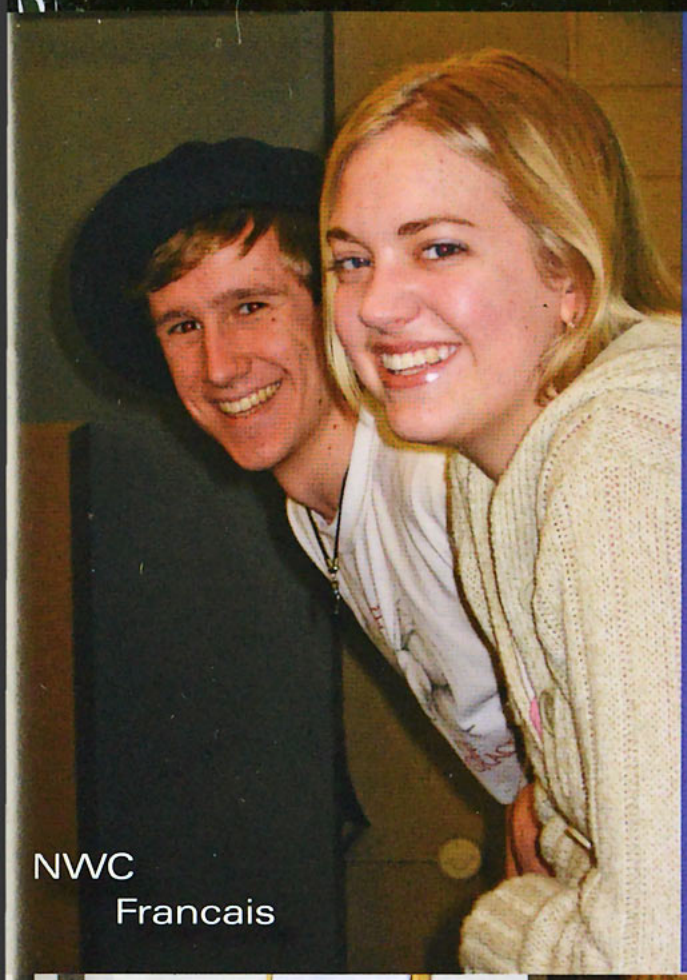
The NoCo Show is Northwestern's very own late-night talk show. Many students don't watch it however, because of its late (9pm) time slot, because they are too busy studying, or because they have to wash their hair. The NoCo Show is completely run, written, and performed by the students in the NWC Live workshop. Kenny King and Chris Earl hosted the six episodes this were filmed this year.



Dance Ministry Team

Isaiah 52:7 "How beautiful on the mountains are the feet of those who bring good news"

Psalm 149:3 "Let them praise his name with dancing"



NWC Francais

Clubs

Anime Club
College Republicans
Creation Care
Dance Ministry Team
E2 Ethnic Experience
Gender Matters Task Force
Guardian Angels
I Heart SoDak
Legal Studies Association
North Dakota Club
NWC Hunting Club
NWC Pro-Life
Poi and Rhythm Arts
Psychology Club
The NWC Scooter Gang

NEW for 2nd semester:

Aleithea
Cross-Country Skiing
ELIFE
NWC Francais
Northwestern IABC Student Chapter
Northwestern Table Tennis
Tampico Club

Guardian Angel

JOIN THE
NORTHWESTERN COLLEGE

SCROLL YEARBOOK TEAM

THE SCROLL TEAM INCLUDES

EDITOR IN CHIEF
SECTION EDITORS
PAGE EDITORS
STORY EDITORS
PHOTO EDITORS
IMAGE EDITORS
PHOTOJOURNALISTS
ADVISOR

YEARBOOK WORKSHOP JOU2626, JOU4626
PHOTOJOURNALISM WORKSHOP JOU2627, JOU4627

FOR MORE INFORMATION CONTACT DOUG TROUTEN DJTROUTEN@NWC.EDU

Dr. Ripley Smith moving on

After eighteen years of teaching Communications, Media, and Intercultural classes at Northwestern, as well as serving as the Communications Department Chair, Ripley Smith in moving on. He will be taking a position at Bethel University. Ripley Smith grew up in Arvada Colorado, afterwards studying Business and Communications at the University of Dubuque in Iowa. He moved on to Grad school at the University of Minnesota studying Intercultural Communications. He started teaching at Northwestern College as an adjunct professor in 1990, taking a full time position in 1992, also finding time to be the head men's soccer coach. He remembers times of spiritual renewal on the campus and was glad to be there during those times. When asked how he saw Christ move through his dept., he spoke of the heart of the students and their involvement in meaningful ministry. He reflected on the Intercultural classes he taught that volunteered with refugees, remembering one girl who took children from an Iranian family to church. She did not however just pick them up and drop them off. She would go inside and spend time with the family and talk to them. His message to students of Northwestern is to "Continue to do everything as if you are doing it unto the lord. Don't worry so much about trivial things, seek the lord first and he will take care of the rest."

Rod Loeffler Retires

Coming to Northwestern in 2003 as department chair, Mr. Rod Loeffler has had a long, distinguished career as a college administrator and music educator. From 1988 to 2003 he was the Assistant Director of the University of Minnesota School of Music. Prior to moving to Minnesota, he had spent his entire professional life in California: four years as Assistant Dean of the University of the Pacific Conservatory of Music and 18 years as an instrumental music educator in the public schools. During that time he was actively involved in the state's music education association and as a percussionist, adjudicator, clinician, and guest conductor. At Northwestern he serves as the advisor for many music education students while also being an active part of each ensemble. His career is coming to an end as he retires in May but his legacy of excellence and humility will continue at Northwestern for many years to come.

Our God is a Consuming

Our God is a Consuming Fire!

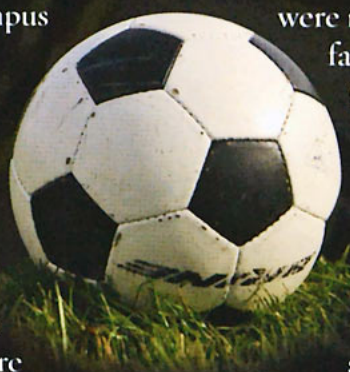
FIRE IN ATHLETICS

Rebecca Miller, senior Marketing major and captain of the women's soccer team, transferred to NWC from a catholic college in Wisconsin for her junior year. She has played soccer throughout her college career and encourages the Northwestern community because of her story.

"In high school I played on the varsity team. I had a passion for sports I felt like it was something to exert my energy and when I had emotions I would go out running, bad mood or good mood. I expressed myself through playing sports and running. I would go on runs and pray," Miller said.

After high school Miller spent nine months at a Christian Adventure Camp where she learned about different religions, attended bible studies and worked in different programs at the camp before going on a mission trip. During that time, she noticed differences, "I really started living my life for Him and making decisions so others could see Christ in me," Miller said. Miller went to Edgewood College because it was smaller and close to home. Since it is a Catholic college, she jumped at the opportunity and started a ministry like Campus Crusade, but didn't have a lot of support.

"They would come, listen to the band and then we would present the gospel to them. I was an RA there so we did bible studies. Not a lot of people went but we tried," Miller said. "I really enjoyed being able to live out my faith and felt like I was really touching people, giving them an example to live by. I went on spring break trips that were focused on good will, like Habitat for Humanity. It was a good way to be able to talk about Jesus. It really started being difficult because I wanted to go into ministry through marketing. The professors were not willing to help me do that. I felt I was missing something by not having that education," Miller said.



It was during this time that Miller heard about NWC while listening to life 102.5 fm. She got online to check it out and the next thing she knew she was transferring to Northwestern.

The transition was hard, people assumed she was a freshman, she had a hard time making friends, and her grandma was sick so her family wasn't able to make any of her games. When her grandma died she was isolated from her family and didn't have any close friends. She ended the soccer season by tearing her ACL and her meniscus in her knee.

She describes that as the hardest part of her year, "I felt like I was more mad with God that the transition was so difficult once I got up here. I still loved him and wanted to serve God. But I was so mad and bitter about it being so difficult to find just one friend."

Miller wasn't completely alone; the soccer team reached out and supported her to the point where she felt they had become family.

This year Miller is the team captain and shares how she has grown from it, "I would say that being captain this year changed my outlook on making a difference for the younger girls and taking advantage of the NWC environment. We are having bible studies and not having to worry about offending anyone because they have a different religion. We serve the same God. I really saw that this year with girls who had different injuries and our team came along side them and prayed for them. They were making everyone feel like they were part of the family. Having a leadership role this year gave me new energy to focusing on Christ as the center of the team and the center of my life."

At Edgewood, Miller ministered to the girls on the team by not doing anything, "I ministered through how I presented myself on the soccer team. It was really hard because there were people who drank, smoked, and came to practices high. I didn't do any of that."

It's encouraging to know that where Christ is the focus, things are different. This difference is emphasized when Miller describes the ministry of the NWC soccer team by what they do, "Our coach and assistant coach from both years [that I've been here] have really touched my life. The wisdom that they've passed down to us, their passion for the sport how their goal is to have us play soccer to glorify God through that."

FOOT

Northwestern's 2007 Football Team

Zack Tarter passes to Jake Rosinkovich for a touchdown!

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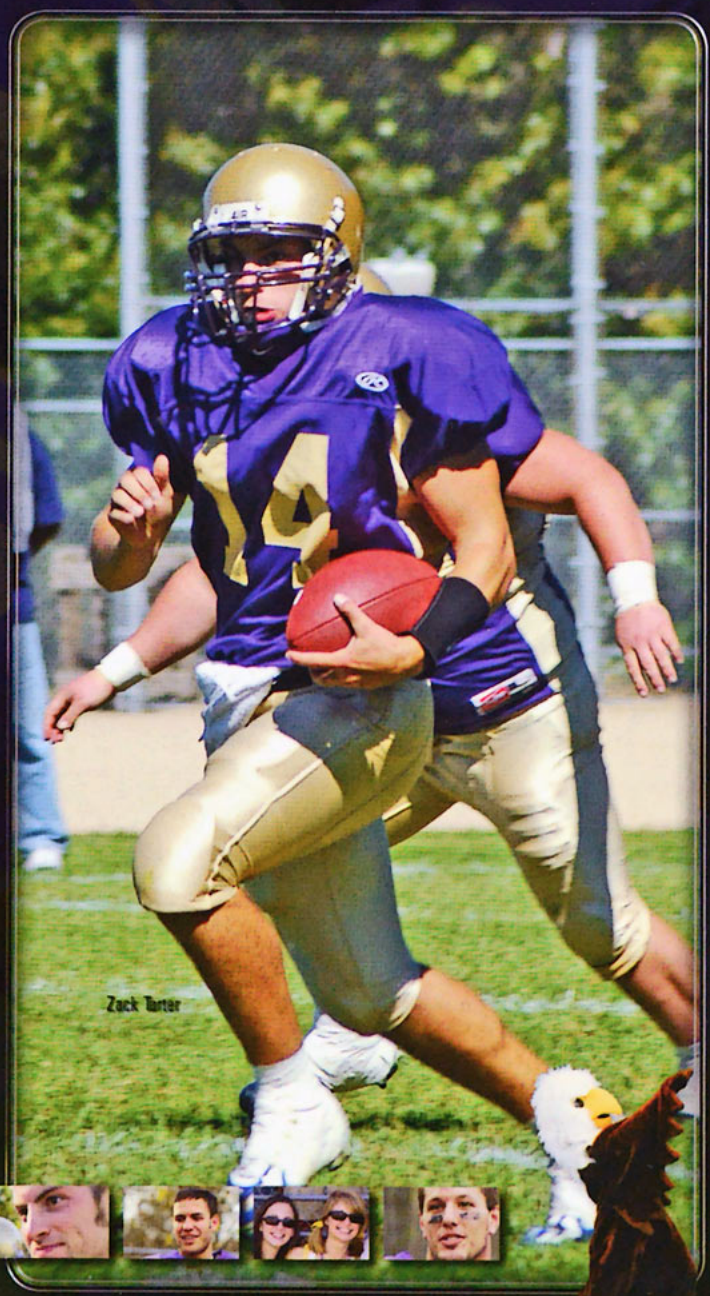
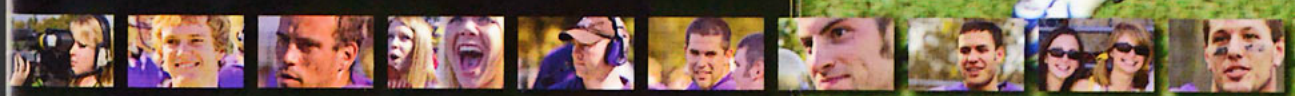
BALL 8-2 W L

Josh Lundeen

Jake Rusinkovich, Jeremy Daggett, Josh Lundeen, Cody Crum, Steven Boggess, Noah Hadro, Zach Holsman, Ty Crabtree, Dan Halstensgard, Kyle Nash, Jake Stroud, Nate Fehr, Zack Tarter, Mike Polley, Jeremy Marty, James Grant, Seth Conover, Taylor Swanson, Matt Lowseth, Tyler Sage, Jeff Bishop, Andrew Savaria, Kyle Thomforde, Andrew Magaard, Brett Witter, Josh Young, Aaron Pennington, Dan Prusinski, Spencer Sommerlot, Max Meagher, Tajhan Cloud, Nathan Clanton, Jordan Davis, Dontell Wagner, Reid Jilek, Lee Nelson, Dillon McMullen, Wade Reisdorph, Thaddeus Thompson, Tom Schintz, Dave Kleiner, Wade Grabow, Ben Baumen, Bobby Wolcyn, Trevor Redlin, Cullen Teska, Kyle Weber, Matt Kramer, James Daigle, Marshall Sartain, Colin Bennett, Kevin Kleiner, Kyle Schmidtke, Jeff Thomas, Bjorn Olson, Dave Tillman, Ryan Sanderson, Clint Wolcyn, Jason Schumann, Grant VanderArk, Joel Schultz, Ben Larsen, Billy Owen, Parker Brown, Jens Paulson, Tyler Hetland, Mike Owzarek, Schuyller Nagorski, Lance Richards, Steve Jack, David Disher, Bill Calvert, and Michael Copeland.

Cornell	L	30-31
Augsburg	L	26-31
Rockford	W	23-16
Westminster	W	28-14
Minnesota-Morris	W	38-22
Martin Luther	W	53-20
Crown	W	42-14
Trinity Bible	W	65-0
Rockford	W	28-27
Chicago	W	37-0

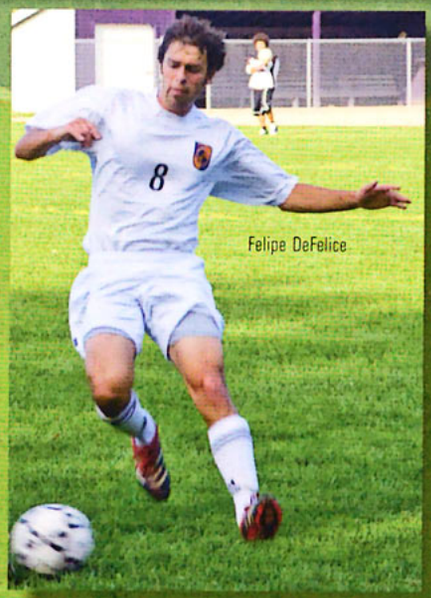

Zack Tarter



MEN'S SOC

The 2007 Men's Soccer Team

team huddle before the game



Felipe DeFelice

Chris Applegate

Jon Blatchely

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WOMEN'S CER

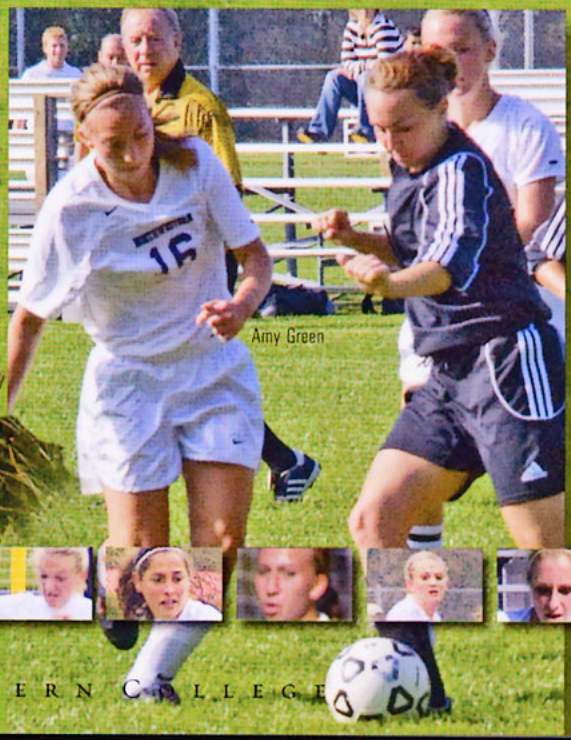
2007 Women's Soccer Team

Anna Hilden

Brian Gordon, Danny King, Josh Niedermayer, Jacob Fast, Michael Shadduck, Todd Penz, Josiah DeFelice, Jonathan Blatchley, Felipe DeFelice, Joe Fast, Fred Gill, Philip Lodien, Calvin Kanowitz, Aaron Thelen, Cory Swenson, Chris Applegate, Grant Gmeinder, Samuel Reyes, Dan Schumann, Alex Reyes, Julio Batista, Patrick Stiner, Ben Haugen, Jacob Schwietz, David Mugambira, Steve Shadduck, Peter Gess, Luke Noble, and Samuel Hendry.

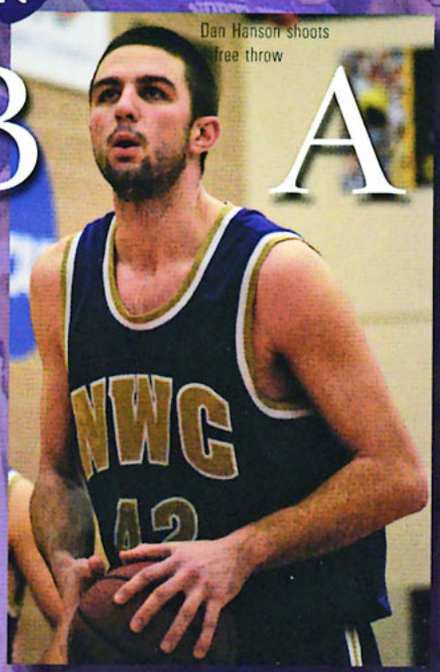
Karen Kruse, Courtney Davis, Danielle Palecek, Molly Lefebvre, Caitlin Roberson, Lindsey Anderson, Anna Hilden, Katelyn McBurney, JoBeth Dietz, Michelle Benegas, Randi Shandroski, Michelle Jacobsen, Whitney Hall, Erica Aakatz, Amy Green, Emily Stromwell, Rebecca Miller, Stephanie Benegas, Nikki Seviola, and Kyrie Jorgenson.

Michelle Jacobsen

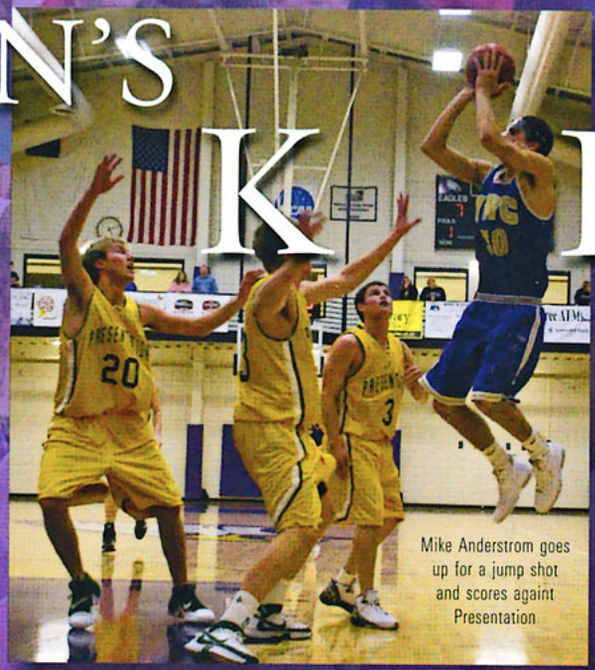


Amy Green

MEN'S BASKETBALL


Dan Hanson shoots free throw

Eric Garst, James Lecheler, Dave Zuleger, Billy Hall, Teddy Reimer, Brian Lecheler, Steve Discher, Matthew Nylin, Stephen Hanson, Josh Strelecki, Reid Berens, Daniel Hanson, Nate Thompson, Mike Anderstrom, Josh Williams, Dan Engskov, and Levi Peterson.


Mike Anderstrom goes up for a jump shot and scores againt Presentation

The 2007-2008 NWC Men's Basketball team

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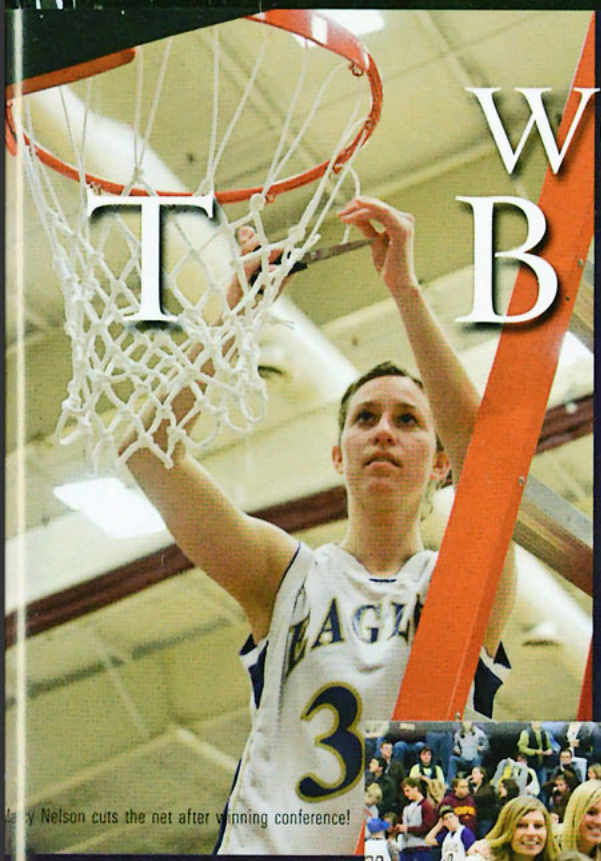
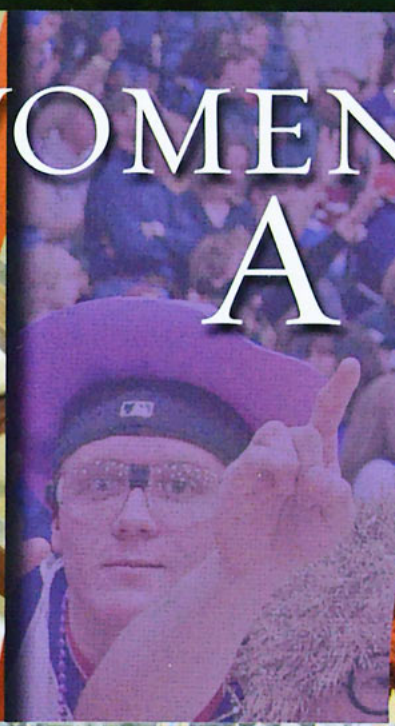
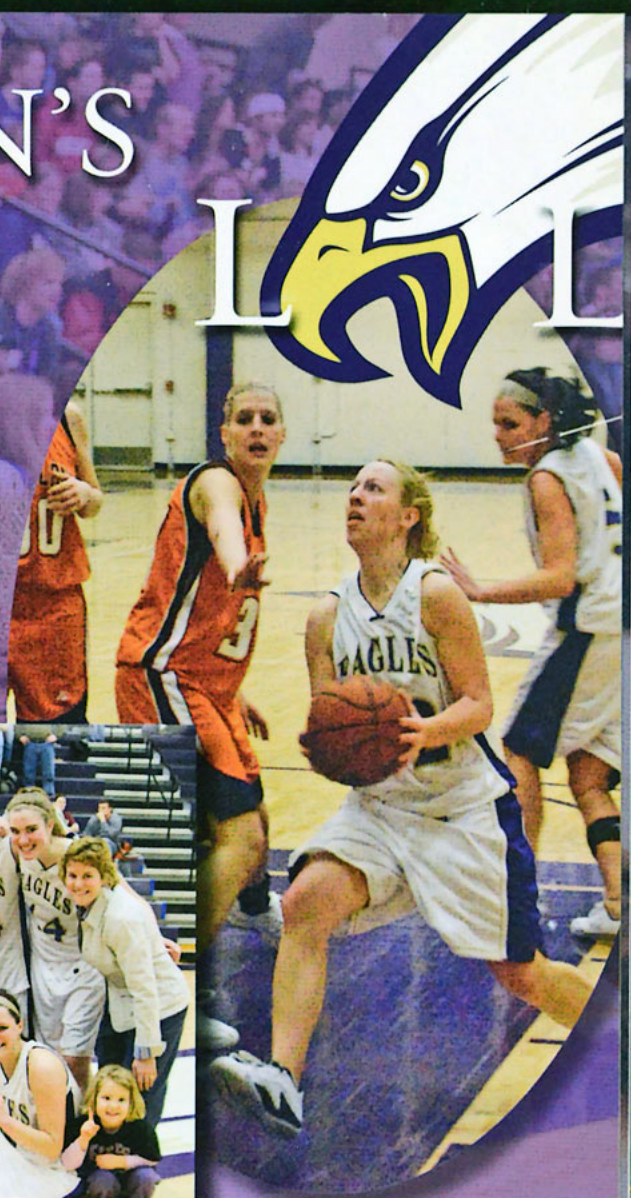
WOMEN'S BALL



Marcy Nelson cuts the net after winning conference!





The 2007-2008 Women's Basketball team

Katie Tuseth, Rebecca Scheil, Rachael Bohnen, Ariel Liesch, Emilie Lecheler, Maria Yunger, Luanne Toews, Nikki Doyle, Emily Henslin, Ashley Filipi, Kelsey Kosman, Shelby Baker, Marcy Nelson, Kelly Zuleger, Kaelee Kendrick, and Melissa Moore.

SOFTBALL

Jenny Kortus

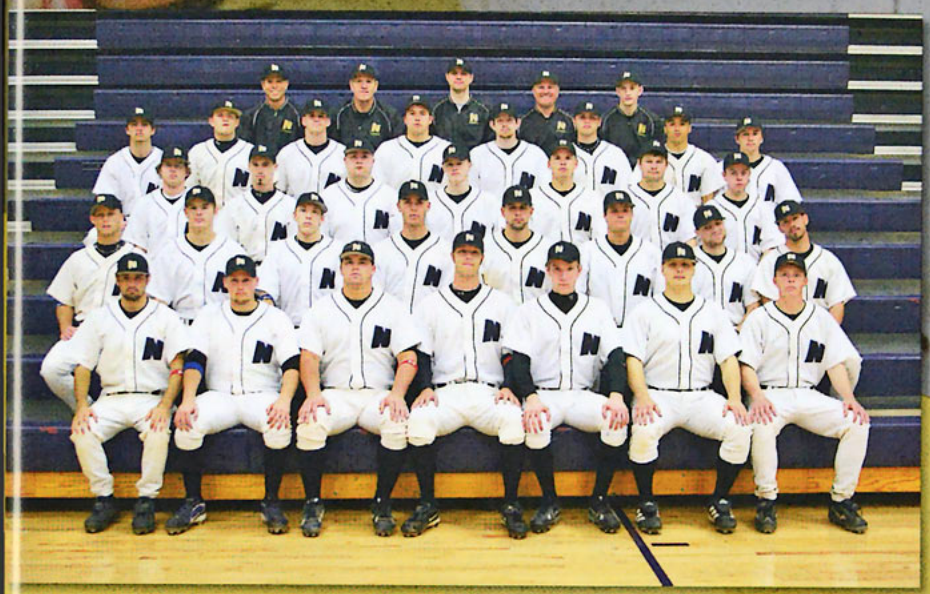
2 Alyssa Borgstrom
3 Meghan Wright
4 Lauren August
5 Rhonda Morgan
6 Jenna Ruby
7 Jewel Johnston
9 Rochelle Behne
10 Jessica Lokken
11 Jenny Kortus
12 Kerri Dehline
13 Ashley Weimer
14 Natalie Slagter
15 Abbey Eagen
17 Kelsey Hanson
20 Amanda Rodgers

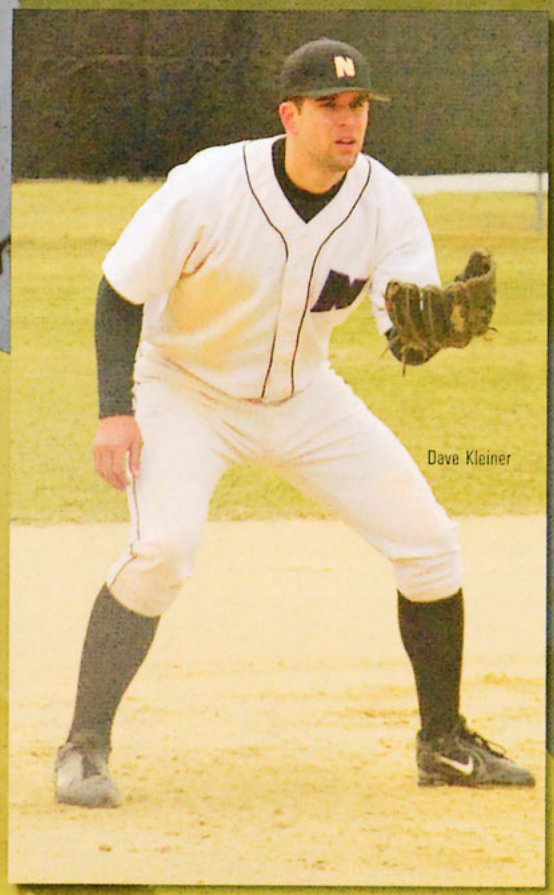
Jewel Johnston

Dan Halstensgard

BASEBALL

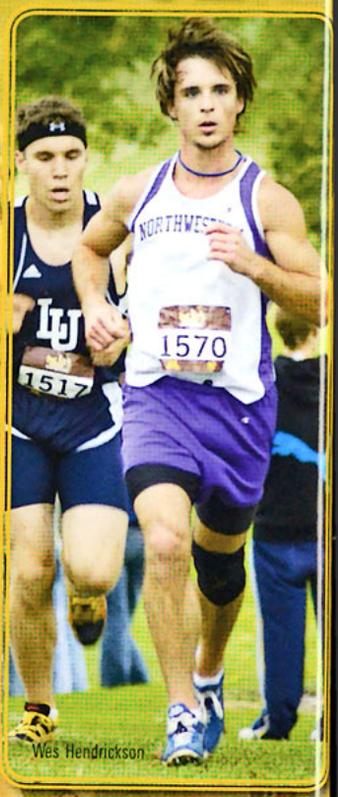
1 Ryan Long
2 Zach Holsman
3 Nick Manion
4 Daniel Nyquist
5 Ryan Martin
6 David Langley
7 Spenser Labatt
9 Dan Halstensgard
10 Andrew Stokes
11 Samuel Overlien
12 Tyler Marcio
13 David Kleiner
14 Kevin Kleiner
15 John Barsness
16 Brandon Warne
17 Jeff Amann
18 Peter Buller
19 Joe Cheesman
23 Tyler Sage
24 Kyle Mick
25 Erik Nelson
26 Lee Nelson
27 Josh Lichty
28 Ben Schmitke
29 Brian Johnson
30 Mike Sharp
31 Mike Strickland
33 Monte Abeler
37 Andy Borud
38 Austin Barry
48 Dan Thannum




Dave Kleiner

Cross Country

Megan Quayle congratulates Lizzie Greacen!



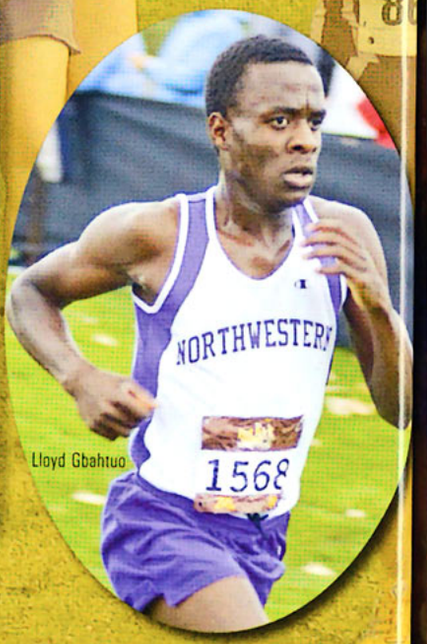
Wes Hendrickson

Sarah Coggins

Sarah Coggins, Rachel Grammer, Elizabeth Greacen, Ana Maria Halverson, Nicole Heinz, Katie Maasz, Mel Olson, Danielle Solheim, Danielle Sustad, and Becca Thour.

Kenny Auger, Levi Budd, Tanner Bulock, Geoffrey Daigle, Josh Fread, Lloyd Gbahtuo, Joel Groten, Wes Hendrickson, Matthew Long, Zach Marshall, and Jake Rippelmeyer.

Backrow L to R: Danielle Solheim, Sarah Coggins, Rachel Grammer, Mel Olson, Danielle Sustad, Lizzie Greacen, Becca Thour, Nicole Heinz
Front row L to R: Megan Quayle, Katie Maasz, Ana Maria Halverson

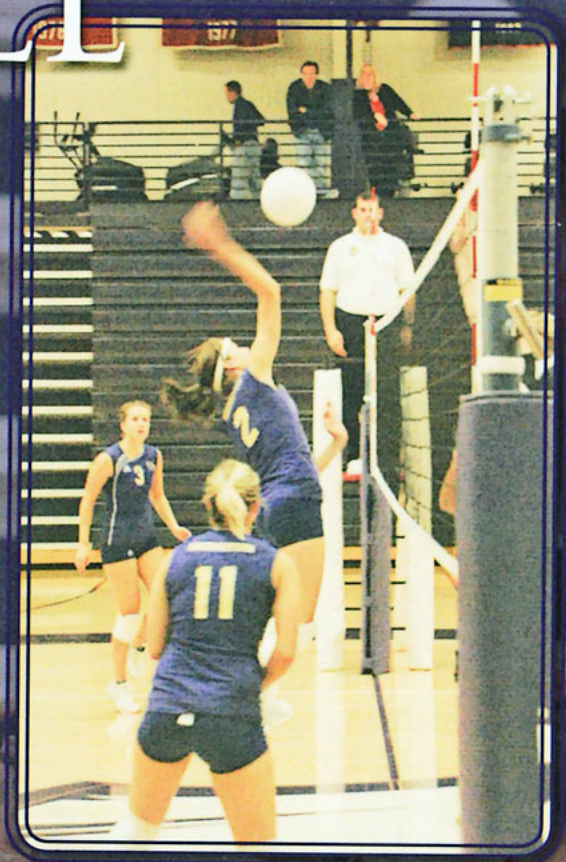


Lloyd Gbahtuo

Jake Rippelmeyer

VOLLEYBALL

The 2007 Northwestern Girls Volleyball team after a hard fought game



22-14
W L

Karis DeFelice, Laura Bicket, Kathryne Engel, Sarah Whitmore, Hillary Slagter, Ashley Filipi, Danielle Rhodes, Natalie Carroll, Steph Koth, Leah Kostek, Ericka Mahlum, Elissa Sandstrom, Melissa Moore, Heidi Peters, and Kelsey Korporal.

Sarah Whitmore and Kathryne Engel

Hillary Slagter

Men's and Women's Indoor and Outdoor
Track and Field

School record holder Ryan Gifford competes in his final track season.

Kyle Thomforde, Conference champion in the 100 m dash and the 200 m dash.

Ian Stewart soars over the high jump bar.

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Coaches
Steve Thiessen, Head Coach
Brian Schrader, Assistant Coach
Brian Hare, Assistant Coach/Throwers
Joe Sutton, Assistant Coach
Megan Quayle, Assistant Coach/Mid & Long Distance
Mike Lovestrand, Assistant Coach

Men's Team: Jesse Arenson, Adam Barlow, David Barlow, Levi Budd, Michael Copeland, Cody Crum, Lloyd Gbahtuo, Ryan Gifford, Dominic Good Buffalo, Joel Groten Luke Grothe, Dave Holle, Brandon Johnson, Brian Lecheler, John Maravelas, Jeremy Marty, Olusola Oyetunde, Jake Rippelmeyer, Rico Roddy, Kyle Schmidtke, Ian Stewart, Kyle Thomforde, Dave Tillman

Women's Team: Vanessa Becker, Alyssa Clounch, Sarah Coggins, Deanna Eischens, Alexandra Friberg, Emilie Lecheler, Molly Lefebvre, Mel Olson, Hannah Orem, Brenda Roth, Erin Rubnitz, Renee Scharine, Amanda Joy Tilstra, Chiadi Udeaja

Freshman Brenda Roth represents the throwing team in the discus.

Mel Olson Conference Champion in the 800 m run and 1500 m run.

NWC Track and Field School Records Broken during the 2007-2008 School Year

Indoor Season:
Pole Vault - Brandon Johnson - 13-7.25
60 meter dash - Kyle Thomforde - 7.24
60 meter dash - Molly Lefebvre - 8.63
5000 meter run - Vanessa Becker - 21:25.66

Outdoor Season:
Pole Vault - Brandon Johnson - 14-1.25
3000 meter steeple chase - Sarah Coggins - 13:21.04
4x100 relay team - 42.78 - Cody Crum, Michael Copeland, Brian Lecheler and Kyle Thomforde
4x200 relay team - 1:32.73 - Cody Crum, Michael Copeland, Brian Lecheler and Kyle Thomforde
4x800 relay team - 8:08.40 - Joel Groten, Jake Rippelmeyer, Lloyd Gbahtuo and Ryan Gifford
800 meter run - Lloyd Gbahtuo - 1:55.05
1500 meter run - Mel Olson - 4:48.24

Championships:
Men's Team Conference Champions for the 2008 Outdoor Season.

Background Image: Alyssa Clounch hands off to Renee Scharine in the 4 x 400 m relay.

Fall Intramurals:
3 on 3 Men's Basketball
3 on 3 Women's Basketball
Co-Ed Volleyball
Co-Ed Flag Football
Dodgeball
Whiffleball

Winter Intramurals:
5-on-5 Men's Basketball
5-on-5 Women's Basketball
Co-Ed Broomball

Spring Intramurals:
Co-Ed Softball
Co-Ed Draft League Basketball
Co-Ed Volleyball

INTRAMURALS

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Hockey

HOO
HYST

Luanne Toews drives against Presentation College

Kelly Sir runs the offense

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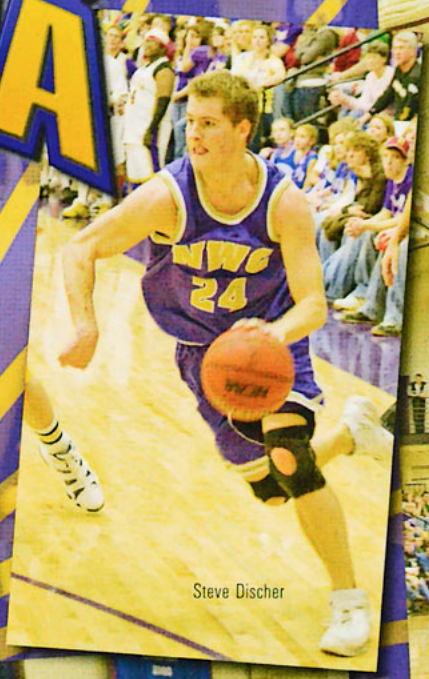
PS
ERIA



Steve Discher

James Leckeler goes after an offensive rebound

Brian Lecheler shoots above a Presentation defender

The NWC Basketball Cheerleaders

TENNIS

Rebecca Leland

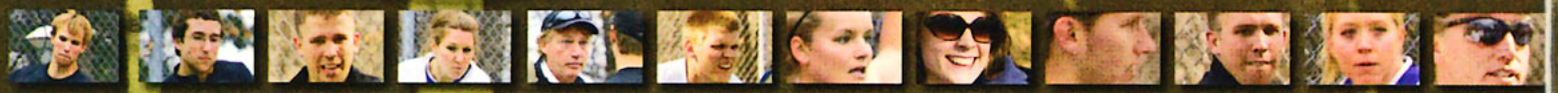
Jeremiah Schneck

Northwestern Men's Tennis Team

Kayla Ross

Northwestern Women's Tennis Team

Erica Abeler
Johanna Alex
Shelby Baker
Sarah Ebert
Amy Green
Rebecca Leland
Kristi Meyers
Wendy Miller
Karissa Olson
Jenn Porter
Kayla Ross
Dana Smith
John Barnes
Logan Fischer
Josh Fread
Stephen Fread
Jordan Isaacson
Dan Johnson
Ken Linehan
Noah Persson
Jeremiah Schneck



GOLF

Dylan Stutz

Nick Olson

Jeremy Jacob

Jamee Irey

Emily McConkey

Ethan Black

Natalie Black

Ashley Cartwell

Perry Toseth

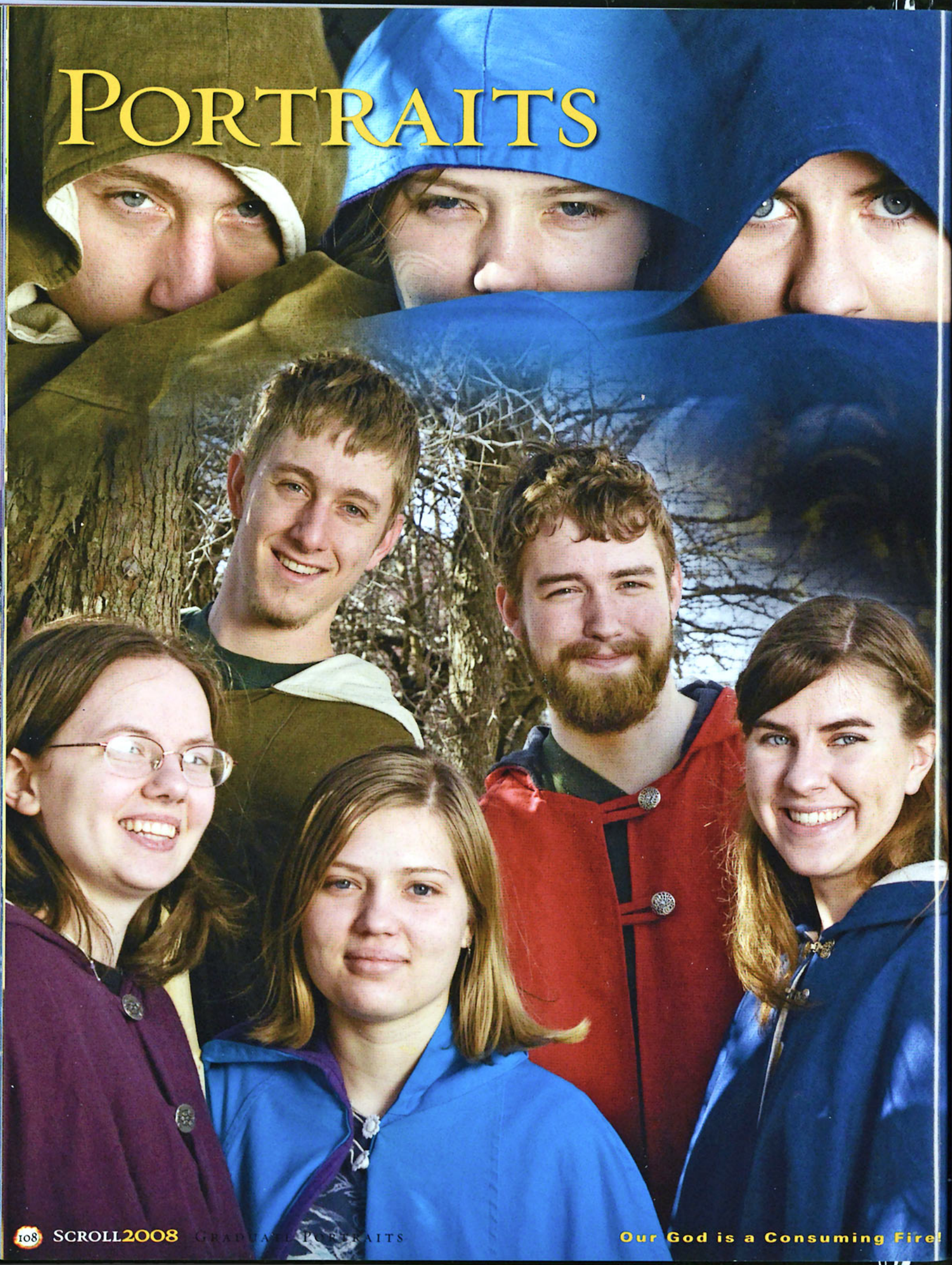
Chandy Strazhem

David Langley

J. Colin Parish

Coach Bill Aune

Portraits



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A HISTORY OF THE CLOAK PEOPLE OF NORTHWESTERN

It all began in the summer of 2003 when Helienna Ruth Anderson sent a letter to her soon-to-be freshman roommate BriAnn Louise Hoffman. The letter contained the sentence,

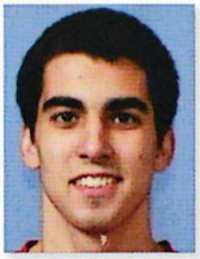
"One of my favorite things is clothes like cloaks and dusters that sweep out behind you when you walk quickly."

The above comment inspired both girls to make themselves cloaks that summer, but it wasn't until several months into the school year that they finally got up the courage to wear them in public, and then only together and after dark. Eventually, however, their cloaks became a normal sight on campus, and they soon began to inspire their friends and acquaintances to consider making cloaks of their own, or to dig them out of the far reaches of their closets. Rachel Tyree, Kristina Bjorkman, Anna Greger, Mark Beck, John Mueller, Sarah Weber, and others subsequently joined the ranks of frequently seen cloaks. Spring semester 2005, these students celebrated the first biannual "Cloak and Staff Day" in an effort to encourage more reticent members to wear their cloaks to classes. Meanwhile, rumors and legends with doubtful relation to the truth sprung up around the "cloak people," as they came to be called. They found their way into the Slalom 2007, as well as the history and heart of Northwestern. Many of the original cloak people have graduated. However, new members continue to join their ranks, and perhaps their legacy will continue for years to come.

GRADUATE Portraits

Kimberly Aaron
Andrea Acosta
Marlys Allard

Jeffrey Amann
Jason Anderson
Ashley Anderson
Michael Anderstrom
Rachel Anding
Bradley Anfinson

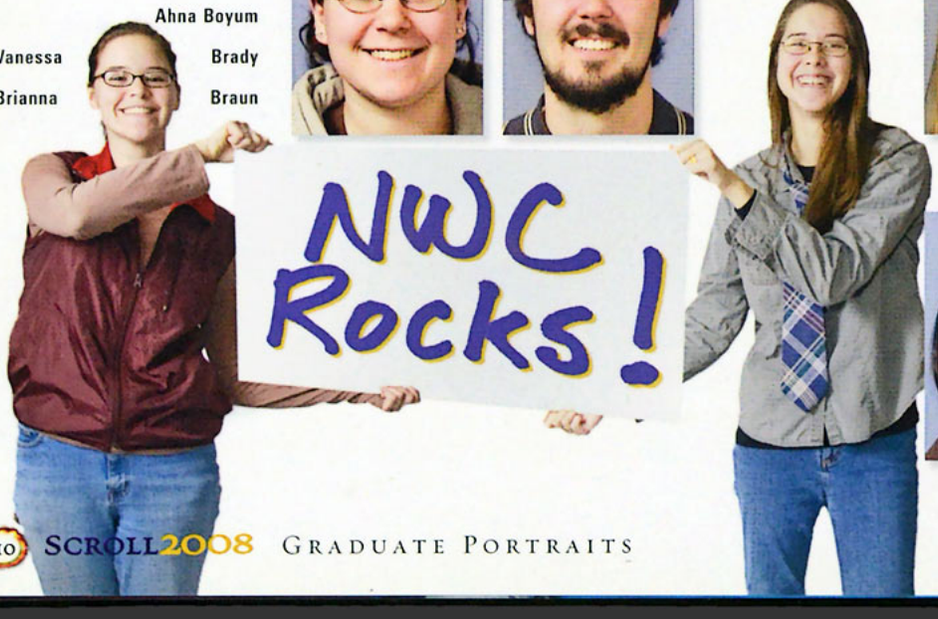


Courtney Athman
Jon Avery
Shelby Baker
Carrie Baumann
Krista Baysinger
Mark Beck

Rochelle Behne
Daniel Bell
Melissa Berg
Matthew Bergmann
Kristina Bjorkman
Britta Bjur

Robin Bolling
Dana Borgschatz

Ahna Boyum
Vanessa Brady
Brianna Braun



Carrie Broen
Christa Brown
Jessica Bryany

Our God is a Consuming Fire!

Katie Buckles
Kevin Burk
Barry Butwin
Breanna Carlson
Jessica Cherico
Sarah Chinn

Jeffrey Clark
Tyler Clements
Jennifer Cote
Jamin Cousins
Megan Cowell
Grace Crombie

Danya Dahlin
Hannah Davis
Marlea Davis
Rachel Davis
Larisa Deckert
Brittany Dengerud

Jonathon Dietrich
JoBeth Dietz
Heidi Dirckx
Bryant Dittmer
Hannah Dlouhy
Luke Dlouhy

Nicole Doyle
Kevin Duban
Michael Dugan
Rachel Eisenschenk
Joshua Elfstrum
Heather Eller

Michelle Emmel | Danae Emmelkamp | Angela Emmert | Tana Engskov | Bethany Erickson | Heather Erickson

Kayla Erickson
Rebekah Erickson
Erin Ernster
Sarah Esters
Jacob Fast
Abigail Fehr

Nathanael Fehr
Samantha Ferrozzo
Joshua Fink
Kyle Foster
Claire Franklin
Jonathan Fredman

Jada Gavic
Bridget Genung
Christa Gibson
Rhonda Giese
Erin Gildner

Frederick Gill
Katherine Goetschel
Dominic Goodbuffalo
Brittney Gordon

Courtney Graff
Edwin Grant
Elizabeth Greacen
Andrew Greenslade

David Gregory
Charles Grill
Cerise Gubash
Kari Gudim

Our God is a Consuming Fire

Soo Gunderson
Briel Guttormson
Kate Haagenson
Paul Haan
Esther Hagenbuch
Michele Hansel

Annalissa Hansen
Daniel Hanson
Allison Hart
Sigrid Hayter
Manda Hegseth
Danielle Hein

Lindy Helwig
Daniel Henderson
Wesley Hendrickson
Jacqueline Herrmann
Emily Herro
Kellie Hinnenkamp

Ryan Hinz
Juliana Hohl
Jenilee Hohncke
Megan Hokel
Josuha Hoelle
Megan Holmen

Kelly Horgan
Carl Hott
Hannah Huffman
Erin Husted
Ggotnarae Hwang
Jared Ingebretson

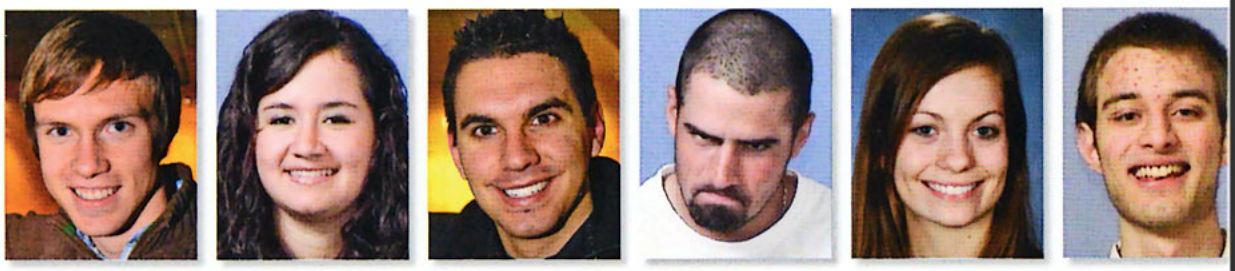
Blake Isaac | Anthony Isaacson | Jordan Isaacson | Joshua Jaarsma | Jeremy Jacob | Elizabeth Jeffrey

Aaron Johnson
Alexander Johnson
Brian Johnson
Kristin Johnson
Marlissa Johnson
Matthew Kantor

Angela Kautz
Jason Kemper
Christopher Kern
Jennifer Kern
Sarah Kerr
Emily Kessenich

Brian King
Kyle Kjormoe
Richard Kjos
Mark Kliegle
Melissa Kliegle
Elisabeth Kong

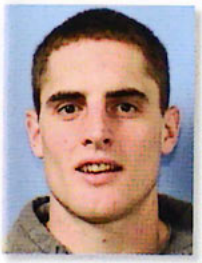
John Krizek
Natalia Krych
Luke Kuhlman
Spenser Labatt
Leah Lagenson
Matthew Landby



Jenna Langley
Jordan Langness
Jeremy Lanning
Janelle Lanz
Yong Lee
Tirzah Lemmens

Jordon Lindahl
Jeanna Litynski
Laura Livingood
Emily Loeks
Benjamin Lucas
Karen MacKinnon

Guytano Magno
Jacob Martens
Kristina McBurney
Donna McConico
Philip McVey
Amy Meagher



Max Meagher
Eric Melling
Michael Mieling
Jennifer Miller
Stephanie Miller
Caleb Minnie

Kara Minor
Kyrsten Mitchell
Alia Montgomery
Kristina Morgan
Holly Morrelll
Jennifer Moser

Amanda Mulvihill
Evan Murdok
Kathryn Muska
Angela Myers

Rebecca Ness
Eric Netterlund
Brian Neubauer
Mike Nermann

Rebecca Neville

Ryan Nissley

Carrie Noenning

Stephanie Norberg

Nicholas Novak
Steven Nwoke
Megan Nyberg
Daniel Nyquist
Mary Nyquist
Carl O'Brien

Stephanie Odegaard
Hannah Ogren
Cassandra Okimosh
Lisa Oslund
Matthew Olson
Melissa Olson

Joel Onyshuk
Carissa Oritz
Matthew Osburn
Adam Osier
Marjorie Osterbauer
Candance Osterberg

Jacob Otterness
Samuel Overlien
Hannah Paddok
Matthew Pagel
Christopher Pals
Laura Pankonin

Elijah Parker
Jennifer Parker
Aaron Pearson
Brian Pearson
Erin Peat
Tyler Pehoski

Brittany Penn
Todd Penz
Christopher Perdue
Jennifer Perrin
Noah Persson
Amy Peterson

Christine Peterson
Deborah Peterson
Joshua Peterson
Marcus Peterson
Rachael Peterson
Alexandre Pilon

Matthew Plocher
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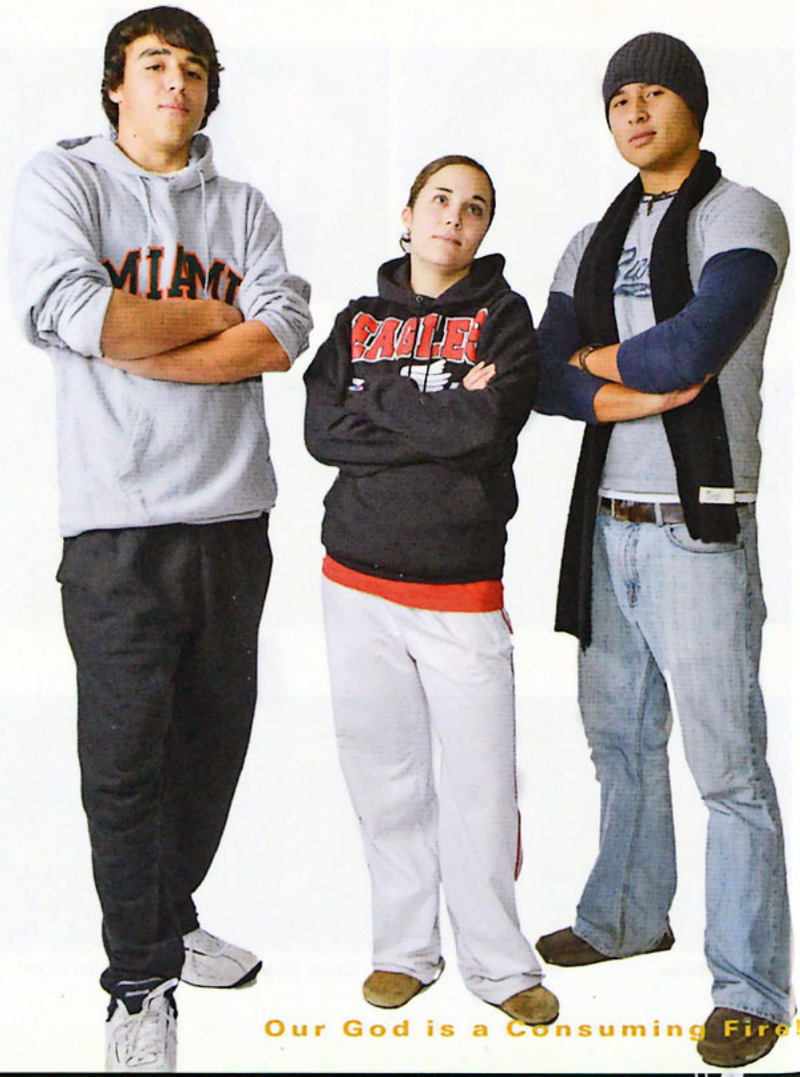

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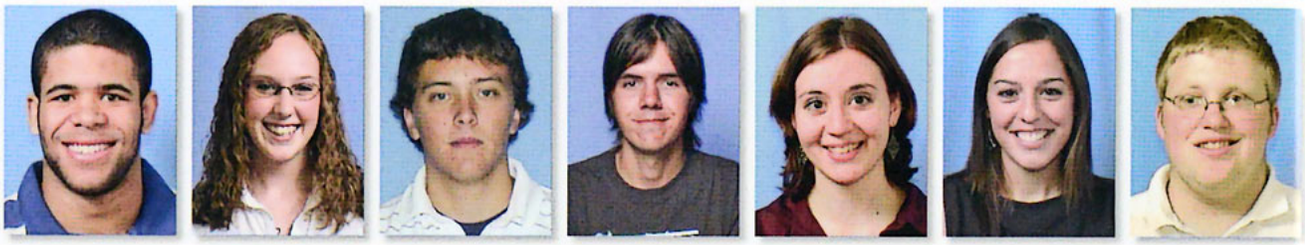

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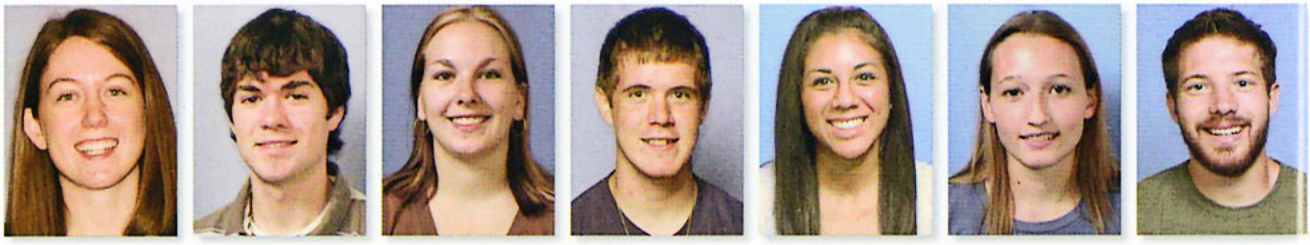

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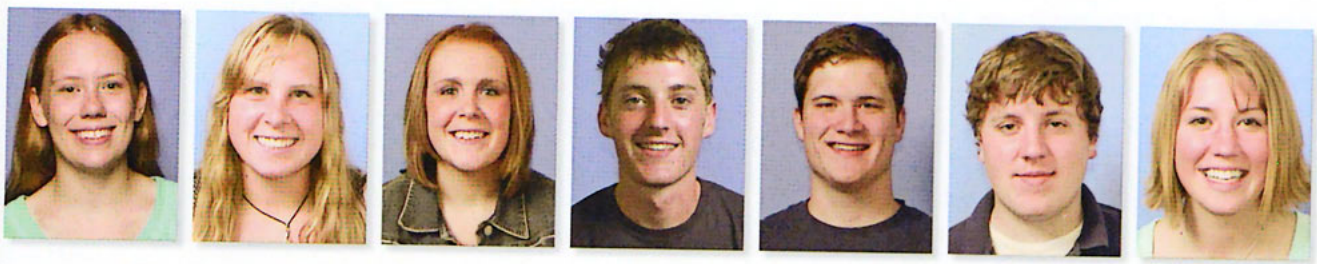

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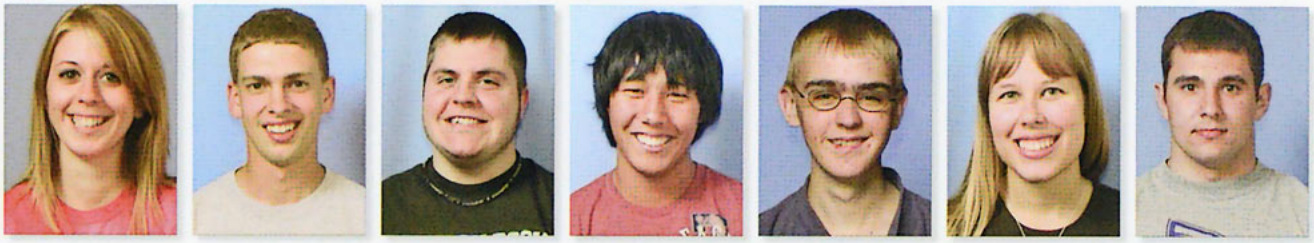

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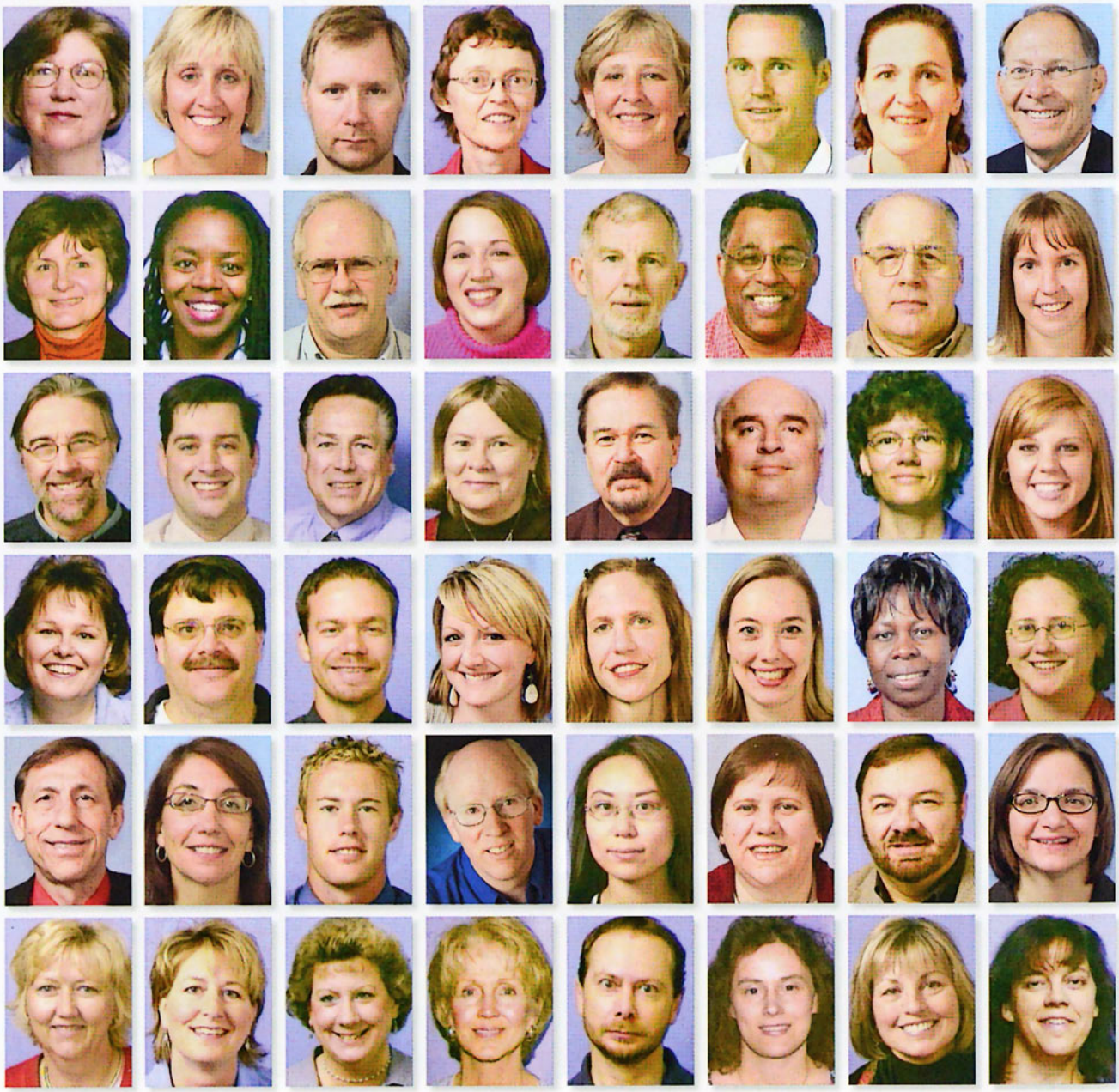

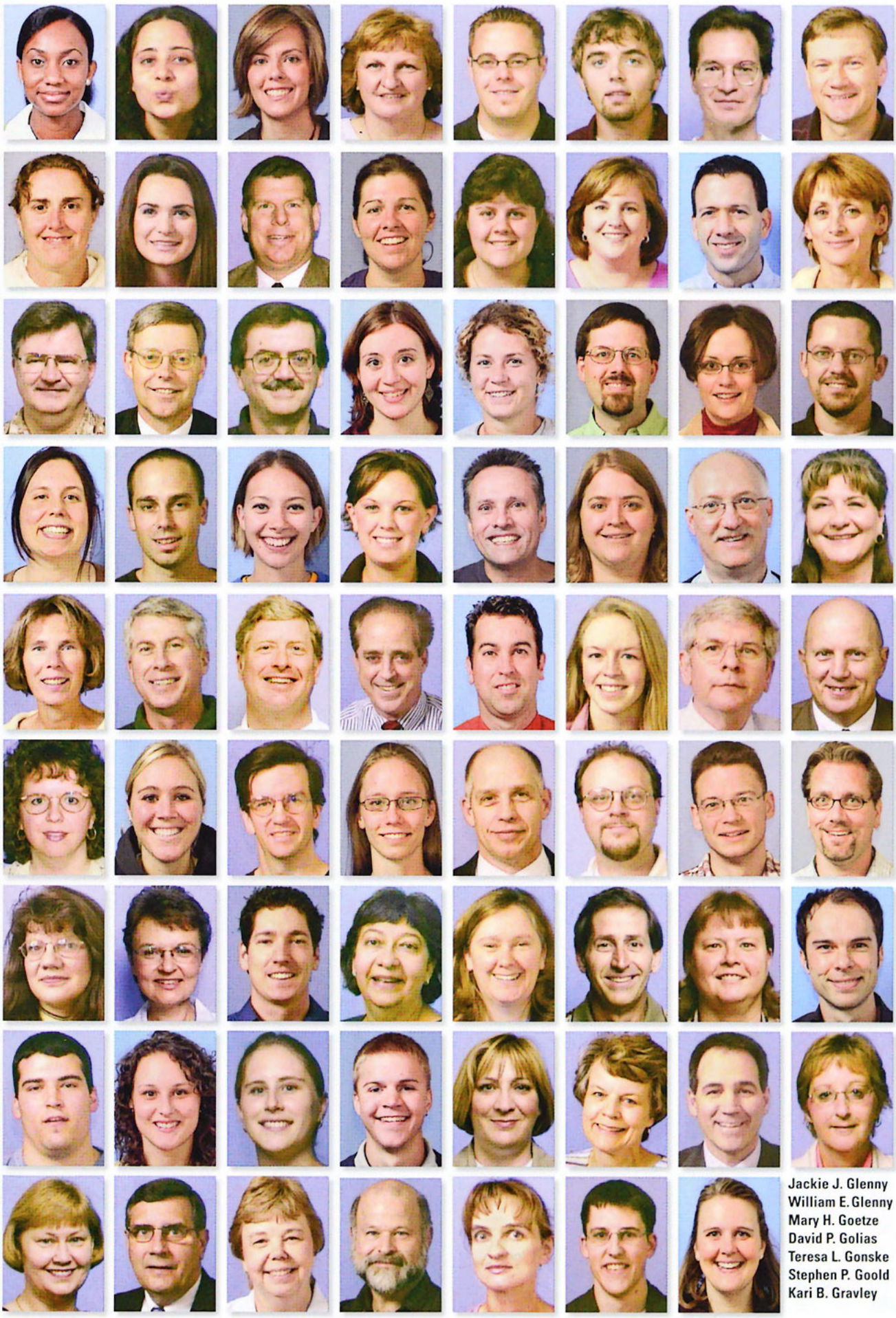

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Envision Excellence

"We believe that a college experience is about more than being awarded a degree; it is about growing as a whole person."

The Envision Excellence capital campaign will provide funds for Northwestern College to fulfill its mission and to follow its long-range strategic plan. While Northwestern has worked diligently to provide academic, residential, and recreational facilities, the College has outgrown the existing spaces for community interaction. In addition, with a high priority placed on providing a quality experience for students, the College must also increase both the endowment and the Northwestern Fund (scholarship fund) to continue providing outstanding academic opportunities while limiting tuition increases.

Since its transition to the public phase in November of 2007, the Envision Excellence campaign continues to move forward with momentum. As of late March in 2008, the campaign stands at nearly two-thirds complete, totaling over $21 million in gifts, pledges, and earnings.

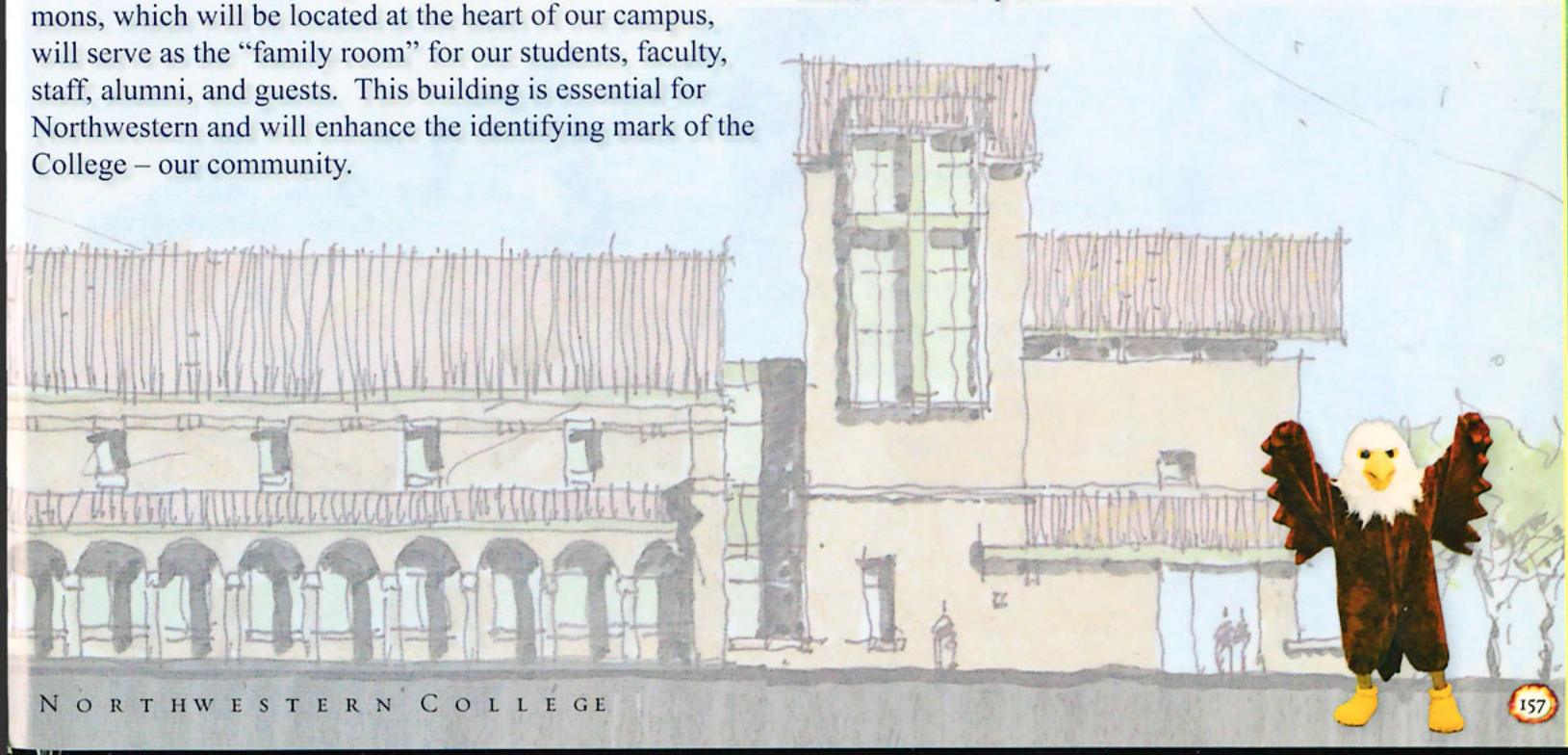
"The comprehensive campaign includes three key components consisting of the Community Life Commons, substantial increase in endowment, and significant increase in the Northwestern Fund."

The primary focus of the Envision Excellence campaign in 2008 is to increase the funding and donations designated towards the new Community Life Commons. A tentative ground-breaking date is set for the spring of 2009 for the new building. The Community Life Commons, which will be located at the heart of our campus, will serve as the "family room" for our students, faculty, staff, alumni, and guests. This building is essential for Northwestern and will enhance the identifying mark of the College – our community.

Improving the student experience and general quality of life on campus are the principal purposes of the building. Facilities for dining, study, student services (campus store and mail center), student development and student organizations, prayer, and fellowship will all be included.

Northwestern stands firmly on the foundation of faith built by the legacy of great leaders and alumni who have carried out the College's mission: to provide Christ-centered higher education equipping students to grow intellectually and spiritually, to serve effectively in their professions, and to give God-honoring leadership in the home, church, community and world.

To continue fulfilling our mission and develop students both intellectually and spiritually, we need to provide the kind of learning environment students are seeking in a college. Students expect more than classrooms with white boards and lecterns; they are looking for learning that takes place both inside the classroom and out: formal lectures and dinner conversations, working on a group project and getting involved in student organizations, solitary studying, and personal reflection. We believe that a college experience is about more than being awarded a degree; it is about growing as a whole person. The Community Life Commons will be a place to do just that - feed every member of the Northwestern community - body, mind, soul and spirit.



Looking Back On

2007-2008

September

New Student Orientation

Envision Excellence Campaign introduced

Fall Variety Show

Hartil Cookie Night

November

Music Madness

World Relief Drive

Nostalgia Night

Bathrobe Dramas

Ryan "Goose" Nisley after completing 97.7 consecuative hours of radio broadcasting on WVOE.

October

Homecoming

Fire in Antioch

Seussical

Dome Day at the Metrodome

Football Team Conference Champions

Men & Women's Soccer advance to UMAC Final Four

December

Bon Appetite finally got Ketchup Pumps

Christmas at NWC

Winter Graduation

Silver Bullet in Accident

97.7 Hours of Christmas

Ketchup, Mayo and Mustard pumps in Cafe Naz.

Peter Fuler of the Newsboys in Concert in Marantha Hall.

January

Newsboys Concert at Maranatha

New Student Orientation

Rekindling Your Spirit Conference

Janet Huckabee visits campus

February

Hoops Hysteria

SNO DAZE

Knuha Day

Knutson Hosts Superbowl Party

Attempted Robbery of ATM

March

KTIS Spring Phoneathon

Jerry B. Jenkins visits campus

Spring Break Mission Trips

Spitfire Grill

April

NWSA Election

Fire in Southeast Garage

Knuha Appetizer Night

Room Draw Night

Holiday Inn becomes Arden Hall

World Premiere of Ruth the Opera

Day of Prayer and Service

Men's Track and Field claims outdoor conference title.

May

Spring Variety Show

Swing Into Spring

Sping Graduation

Spring Banquet

Finals Week

...our God is a

consuming

fire.

Hebrews 12:29